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the Martlet

It's my goddamn birthday for fifty-one years

February 4, 1999 Vol 51 Issue 22

CIT McClassrooms named for donors

by Mary Vallis

Call them what you will, classrooms in the Centre for Innovative Teaching have been in use since last January. But official names for its rooms were not finalized until last Monday, when UVic's Board of Governors approved names based on the building's corporate donors.

University president Dr. David Strong originally promised the donors the classrooms would be given corporate names under UVic's donor recognition policy. But students put pressure on the Board of Governors (BoG) to reject the names at their September meeting after *the Martlet* published the names in advance.

The original list included a B.C. Tel-Royal Bank of Canada lecture theatre, a B.C. Sugar-Imasco Ltd. reception room and a Fletcher Challenge Canada Limited seminar room.

At the September meeting, Strong agreed to take the corporate classroom names—nicknamed McClassrooms—back to the drawing table to find names that still recognized the donors and were more acceptable to the campus community. He suggested naming the rooms after individuals within each organization rather than its corporate entity.

Most of the new names follow Strong's suggestion. They were accepted by the BoG on Monday during their closed-door session. The finalized list of names includes the Nancy Martin Donegal seminar room, the Gordon MacFarlane lecture theatre and the Bill Brown-Pardy Crawford seminar reception room.

But it turns out students may still be listening to environmental studies seminars in the Fletcher Challenge classroom as the multinational lumber giant was the only corporation on the list whose name remained intact.

"I don't know what their particular reasons were, but it was their choice to keep their company name," said Strong.

Although student BoG representative Sandra Guarascio is happy with the new names, she said the university still has room for improvement when it comes to its naming policy.

"This is not a best-case scenario. Obviously I would be much happier to see people recognized who contributed in a way that was not financial," she said. "In a way this is a cosmetic change but it's a lot more palatable and a lot less invasive of the university."

Though student opposition to the classroom names was effective this time around, Strong was quick to point out that the naming policy is still on the books.

"At the moment we have a policy that says we would recognize [donors] as they wished," said Strong.

Those policies—which allow form of recognition to be left to the donors themselves—are currently under review, according to Jim Griffith, UVic's recently appointed external relations director. But the review is past its first draft completion and the naming policy is intact.

"I guess until the policy changes the policy is there," said Griffith, who originally put forward the corporate CIT room names to Strong in a Sept. 10 memo.

Private-sector donations represent 60 per cent of the CIT's $3.7 million construction fund, and contributing corporations will still be recognized on a donor wall within the building. Among them are tobacco giant Imasco Ltd., the John Labatt Foundation and Canadian Pacific, who contributed funds during a five-year capital fundraising drive that generated $67 million for UVic.

The Royal Bank, which contributed $350,000 to the building, was slated to be named in the lecture theatre but receives no formal recognition under the names passed. No one was available for comment by press time.

Charmaine looks over the goods at the Mustard Seed. More and more students are using the food bank service as they slip farther into student poverty. See news feature by Mike Cox, page 5

Martlet photo by Rachel Kiers

Students vs. Reform party

Protesters denied entry at Reform Caucus fundraiser;student arrested

by Anna Roik

If members of the Reform Party caucus listened carefully they would have heard strong voices outside the Victoria Conference Centre Wednesday when 40 protesters gathered outside a Reform fundraiser to display their contempt for the party.

The Jan. 27 wine and cheese reception hosted nearly 1,000 Reform Party supporters, who shelled out $15 each to listen to federal party leader Preston Manning speak. The entire Reform Party caucus was in Victoria to discuss their concept of a United Alternative designed to unite right-wing opposition to Chretien's Liberal government.

But three UVic students wanting to hear Preston Manning speak left dissatisfied.

Morgan Stewart, UVSS finance director and student Graeme Gunther told the Martlet they were denied entrance to the public meeting by event organizers because they were members of the student's society—even though a sign at the main doors of the conference centre reads "Public Welcome."

Morgan Stewart negotiates with a Victoria Police officer outside last Wednesday's Reform rally.

Martlet photo by Eric Hodgin

The third student, Lawrence Phillips, was arrested during the event soon after he saw Stewart and Gunther being escorted out of the building by security and Victoria Police. Phillips said he tried to buy a ticket to the event but was denied a sale.

"I walked up to the ticket booth, put my $15 down and asked to have a ticket. The guy at the booth said that I couldn't because he had been told not to sell me a ticket," said Phillips.

Phillips continued to demand a ticket because he saw no reason he should not be admitted to the fundraiser. Victoria Police intervened, arresting Phillips for assault by trespass and removing him from the scene for questioning. Phillips was later released without charge.

Ticket sellers for the event refused to comment as to why the three UVSS members were denied access to the reception.

Whether inside or outside the conference centre the demonstrators stood united in their opposition.

Protester Russell Katzer of BC Government Employees Union says it is worrisome to see so many voters being sucked in by Reform Party rhetoric and supporting them at the ballot box.

"Reform says that to keep jobs we have to keep immigrants out," says Katzer. "That's not true. Having things like labour standards is what will ensure job security."

Reform Party opposer Valerie Lannon, a member of the International Socialists, spoke to the crowd about Reform's history.

"Reform is not about reform but about scapegoating—Anglo against French, white against Native," said Lannon. "They are a party of big business and know its easier to attack wages and unions if workers are divided."

Reform Party supporter Jim Krock couldn't understand what the fuss was about.

"They [the protesters] must not be very well informed. What are they protesting against? Racism? It's just not true."

Amanda Bedard, a UVSS Director and member of UVic's Native Student Union, says that she has heard everything the Reform Party has said against native self-determination and completely disagrees.

"Demonstrations like this are important so our voices are heard and the Reform Party realizes there are people who are against what they stand for."

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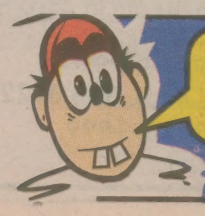

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Disability Awareness Day brings visibility

by Sarah Leipciger

There are more people at UVic living with disabilities than most people think, and the upcoming Disability Awareness Day is an opportunity to open eyes up to their reality.

The event, which is hosted by the Society for Students with a Disability (SSD), has resulted in making UVic increasingly accessible to those of varying physical abilities over the last few years.

On Feb. 10, the 40-member SSD will be holding its annual awareness day at University Centre.

Dee Remmelts, an alumni member of the SSD and Awareness Day organizer, says that one of the bigger problems for disabled students on campus is that their professors don't always understand the implications of various disabilities.

"This is to give faculty members and other students an idea of the obstacles," said Remmelts.

One of the activities on Awareness Day is a simulation where volunteer students will have the opportunity to experience a day in a wheelchair, blindfolded or on crutches.

According to Remmelts, this activity will teach these students what it's like to be disabled and will perhaps result in their looking at disabilities from a new perspective.

"It's not going to be life-changing, but it gives people an idea," said Remmelts.

The simulation makes able-bodied people aware of the struggle that people living with disabilities face completing daily tasks.

Information tables will also be set up by various groups like the Parapalegic Society and the Resource Centre for Independent Living, and Campus Security will be demonstrating a new tool called the "Evacu-track"—a device used for evacuating those in wheelchairs in case of emergencies.

This year's Awareness Day comes at a time when campus accessibility is very good for disabled students, but some members of the society feel that there is room for improvement in other areas.

SSD member Fay Soehnegen says that on-campus counselling services for disabled students is not sufficient.

"Counselling is unavailable," she said. "Students express to me they need a female counsellor with a disability."

The environment for disabled students on campus is in flux, and Remmelts wants the SSD message to go right to the top.

"I'd love to get [university president Dr.] David Strong in a wheelchair. High-profile people would be great."

Clarification

Last week's article, "TAs close to first agreement: CUPE" says that the union contract will be passed on to the union's membership for consideration. It should be clarified, however, that the contract is binding for both parties—though they can consider it as much as they like. Read next week's *Martlet* for the details of the contract.

Where to put the cars?

by Brenda Martin

That little piece of green which sits at the corner of Haultain and Dean streets is not going to be turned into a parking lot for the moment, but now there are concerns about the parking alternative.

According to Chris Foord, marketing manager for B.C. Transit, a new parkade would cost between six and $8 million.

"The hospital should consider reducing employee demand rather than increasing supply," he said.

He says that the parkade will probably contain 300 to 380 parking spaces, meaning that each space would cost $20,000 to build, and that parking at Jubilee costs only $6 a month. "It is so dirt cheap, it is an open invitation to bring your car."

"The hospital should consider reducing employee demand rather than increasing supply."

The B.C. Hydro-owned field was on the top of the list of possible alternatives to deal with the predicted excess of cars caused by the construction of the Cancer Clinic and Diagnostic Treatment Centre.

The idea of using the field has been rejected, but the hospital may be building a shiny new parkade instead.

Ian Graeme, representative of the Camosun Community Association, who is opposed to using the field for parking, is now concerned that the landscaped areas around the hospital will be paved to accommodate the cars.

He suggested that parking fees be raised and the $8 million now tagged for the parkade be put into programs for employees.

His suggestions included a subsidized bus pass, bike-friendly facilities and storage, a guaranteed ride-home program or a bus shuttle service. "A lot can be done with $8 million."

The proposed site at Dean and Haultain streets for a 500-car parking lot. Martlet photo by Rachel Kiers

According to Foord, the hospital has done little to see how they can reduce the amount of cars that arrive at the hospital each day.

"The hospital may eventually need a parkade," said Graeme, "but not an $8 million one."

Fearless Friday challenges fat phobia

by Natasha Marsden

The B.C. Eating Disorders Association (BCEDA) held a public forum on campus Tuesday, as part of the educational community outreach for Eating Disorders Awareness Week.

The diverse panel approached the issue from both institutional and personal perspectives, centering on this year's theme, Fitness and Fat Phobia.

According to BCDEA program coordinator Kristy Dellebuur, they focused on compulsive exercises and broadening the definition of disordered eating.

"We're not just looking at clinically diagnosed bulimia and anorexia any more," said Dellebuur.

The discussion stressed that a wide range of people suffer from eating disorders.

"We see all ages," said Maria Stringer, director of Greater Victoria's Eating Disorders Program. The people have ranged from seven to 78."

Dellebuur will be speaking with resident advisors on Monday to address their concerns of eating disorders on campus.

While national figures quote 10 per cent of the population as having eating disorders, it jumps to 25 per cent on campuses.

In the past decade, the reported share of men with eating disorders has increased to 10 per cent. In particular, gay men have shown an increased incidence. Marc Mertens, the Gay Community Outreach worker for AIDS Vancouver Island, said that in the media a man's virility is often linked to a muscular body.

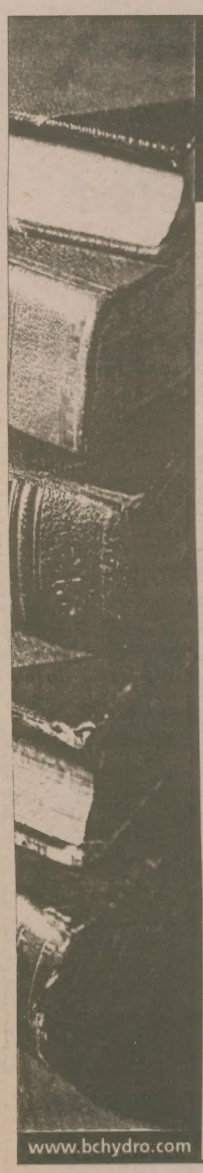
He also thinks the preoccupation with healthy appearances may be linked to the belief that it masks the appearance of having HIV.

Dellebuur, who is recovering from an eating disorder herself, shares the concern with media messages that are sent through contemporary advertisements.

She credits the promotion of several stereotypical ideals to the formation of harmful conceptions on what a body should look like. BCEDA volunteers maintain a school outreach program year-round to educate students on positive body image.

The awareness week will end with "Fearless Friday—Day Without Dieting" when BCEDA volunteers aim their efforts at fitness clubs and their patrons.

BC Hydro
Scholarships



DEADLINE EXTENDED

The deadline for the following BC Hydro scholarships has been extended to 31 March 1999 from 15 January 1999:

General Program - scholarships are offered to B.C. students who are currently enrolled in a BC university, technical school or who are in Grade 12 and will be pursuing a post- secondary education in B.C. in a program relevant to BC Hydro.

Power Smart - scholarships are offered to students in any faculty or program who have completed an energy conservation project or paper.

L'Ecole Polytechnique Memorial Fund - scholarships are offered to female students at any B.C. university, technical school or college or who are in Grade 12 and will be pursuing post-secondary education in any engineering or technical program that is relevant to BC Hydro.

Aboriginal - scholarships are offered to individuals who consider themselves status Indians, non-status Indians, Inuit or Metis who are residents of British Columbia and who are planning to enrol in a post-secondary institution.

Electrician Pre-Apprentice Scholarship - offered to residents of B.C. who are planning to enrol in the electrician pre-apprentice program at various B.C. vocational schools. Students will have completed (or will be completing) grade 12 and who have (or will have) completed English 12, Physics 12, and Math 12 or equivalent.

Application forms are available at local high schools, Band and Tribal Council Offices, Universities and Technical institutions.

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Voting for 1999-2000 Coordinating Collective will take place outside the SUB Multipurpose Room from 10 am to 4:30 pm.

Interested in running for the Coordinating Collective? Nomination forms available at VIPIRG Office, SUB B122. Nomination deadline is Friday, February 26, 1999.

YES!!!

by Sarah Leipciger

Even though they accomplished little else at Monday's meeting, the UVSS pulled one thing off for sure.

Director of Services Chris Moon announced that almost 1,800 signatures were collected by UVSS members and other volunteers to top the 1,500 quota needed to satisfy the "Yes" campaign.

As a result, a referendum question will be asked during the March elections asking whether or not students want their UVSS fees reduced by $3.75.

The reduction in fees goes hand in hand with a reallocation of money within the UVSS budget. Some of the groups that will benefit from this spring cleaning include CFUV, *the Martlet*, the Canadian Federation of Students and the Office of the Ombudsperson.

The referendum will need a 50 plus one vote to implement the new structure.

A referendum is also scheduled for a new bus pass that would be added to student fees.

The cost of the pass would be less than $50 per semester and would apply to all students, including drivers.

APEC inquiry "fumbling and bumbling"

by Anna Roik

"Every time the government touched the APEC file last year it seemed they bumbled and fumbled it in a manner befitting Larry, Curly and Moe."

This is how Dick Proctor, Saskatchewan New Democrat Party MP, summed up the Liberal government's handling of the fallout from the events at the APEC summit held in Vancouver in 1997, in a public presentation at the B.C. Government Employees Union Sunday.

If Proctor's name sounds familiar, it should. He is the MP who overheard former solicitor general Andy Scott commenting on the probable outcome of the RCMP Public Complaints Commission inquiry into APEC before it began. Proctor's report of that conversation was the beginning of a slippery slope that led to Scott's eventual resignation. The commission has been mired in controversy since then and is slated to get its inquiry underway once again in March with a new chair, Ted Hughes.

The federal NDP used its only opposition day in the House of Commons last fall to demand public funding for the students' legal defense at the inquiry. They also argued for the Liberals to scrap the commission in favour of a full judicial inquiry.

"I think the refusal of the government to do this lends credence to the idea that there is something to hide, that there really is a smoking gun," said Proctor.

He also says the appointment of Ted Hughes as head of the new commission panel has been the only positive move by the federal Liberals on the APEC issue for some time. Proctor only laments the fact Hughes didn't make the provision of legal funding for the students a condition of his appointment.

"Anybody would have known that would be one of the first issues to be settled," said Proctor, adding that since the hearings resumed Hughes has been listening to arguments for and against the provision of legal funding.

According to Proctor, the federal opposition parties favour a judicial inquiry into the APEC scandal primarily because it is not within the mandate of the commission to investigate the role played by the Prime Minister and Prime Minister's Office during the summit in November 1997.

"We think this is fundamentally unacceptable, and, to get at the truth, New Democrats believe that the Prime Minister and Prime Minister's Office behaviour has to be scrutinized," he said.

Although Proctor focussed on the events at the APEC summit, he also touched on the findings of a United Nations report criticizing Canada's protection of the social, economic and cultural rights of its citizens. In summarizing the report, Proctor mentioned that although Canada has the capacity to achieve a high level of respect for UN covenants on human rights, this capacity has not yet been reached.

See related story on page 4.

Student-friendly budget unveiled

by Buffy Cram

The Alternative Federal Budget (AFB) is back again this year, just prior to the Feb. 16 federal budget announcement.

For five years the AFB has published a detailed breakdown of Canada's fiscal situation with an emphasis on investing surplus money towards post secondary education and healthcare.

"The AFB is an economically sound option that has been tested by economists for its viability," said Anita Zaenker, Director of Academics at the UVSS.

The 1999 AFB discloses The National Post Secondary Education Act, a five-year plan to invest $800 million towards education. The goals of the AFB are to reduce tuition fees, improve the quality of education and assist in creating a uniform national standard of education.

The 1999 AFB also puts $350 million towards a program to create summer jobs and post-graduation jobs for university students. After several years of lobbying, this year's AFB introduces a plan to remove the GST on books and magazines.

One mandate of the AFB is to assist students from all socio-economic backgrounds, something critics feel that finance minister Paul Martin's federal budget fails to do.

According to Rob Fleming, Chair of the UVSS, the current system, which subjects student loan applicants to a credit check, discriminates against those who can least afford education.

"Martin's budget priorities are tax cuts for the rich and reductions for social spending," he said.

Jennifer Story, the National Deputy Chairperson of the CFS and member of the AFB 1999 Steering Committee suggests that the billions of dollars cut from transfer payments have left Canadian post-secondary education in crisis.

"In the year following the so-called 'education budget' the crisis has only gotten worse," said Story.

One criticism of last year's federal budget is directed towards the Millennium Scholarship fund which many suggest is a big PR stunt Jean Chretien wants to leave behind as his legacy.

This year, in an effort to increase public awareness of the AFB, the CFS is launching a national campaign year with monthly events at universities across the country. B.C. buses will have advertisements for the AFB, and the UVSS is planning several upcoming events.

"By changing public opinion, you can change public policy," suggests Zaenker.

Despite the fact that the AFB is supported by national organizations such as the CFS and the Canadian Association of University Teachers, the liberal government has never issued an official response to it.

Run, run, run: Canadian content

by Sandra Dyer

While federal heritage minister Sheila Copps battles out the rights of Canadian magazine publishers against the big boys in the House of Commons, magazine sellers in Victoria already have their own views about Bill C-55.

Now in its second reading in the House, the bill, if passed, would protect Canadian magazines by ensuring their advertising revenue against larger American split-run magazines that make it across the border.

Split run magazines are U.S. magazines sold in Canada with small amounts of Canadian content added at minimal additional cost. Because of their large circulation, these magazines are able to offer significantly lower advertising rates to Canadian advertisers.

This increased competition for advertising revenue worries many about the strength of the Canadian magazine market.

But Phil Vecqueray, who works closely with magazines for the Victoria Chapters Bookstore, says the magazine industry can defend itself.

"We stand well on our own," he said.

The controversial Bill C-55 will prevent Canadian advertisers from buying space in split runs. The idea is to force Canadian advertising dollars into supporting Canadian magazines that might otherwise not survive in the face of competition from split-run magazines.

The NAFTA agreement was implemented with a carefully worded clause designed to protect Canadian culture, allowing the government to protect industries like magazines from foreign competition. Thus, Sheila Copps has been hard-pressed to create a policy that complies with international trade laws, but still prevents Canadian content from being swallowed by foreign competition.

Rob Wiersema of Bolen Books, an independently owned Victoria bookstore, does not wholeheartedly support Bill C-55.

"The only way to stop competition from U.S. split-run magazines is to stop them at the border, which would be ludicrous," he said. The Canadian border has always been fairly open, and the market has never really developed beyond a niche market.

***Martlet* news editor Sarah "Lips" Liepciger prefers Canadian magazines.**

Martlet photo illustration by Mary Vallis

But Bob Chodof, editor of *The Canadian Forum*, said it is necessary to support Bill C-55. He feels that it has successfully complied with international laws and will maintain a healthy magazine industry.

Wiersema does not consider competition to be too hard on Canadian magazines. He said they have always been somewhat limited to niche markets. He finds that Canadian literary, news and satire magazines are strong areas. Although Canadian magazines like *Chatelaine* and *Canadian Living* sell well, Wiersema believes the general interest market to already be captured by American magazines. Consumers look for magazines like *Time*, an American split-run, if they are looking for more diversity.

Ian Cochrane of Munro's Books says that only big circulation magazines are likely to enter the Canadian market, referring to a time when *Sports Illustrated* attempted to introduce a split run, but failed. He notes that it has left a void in the Canadian market, that there is little interest in producing a similar sport-oriented magazine.

"It is silly to try to protect culture using only economic means," said Wiersma. "Why not bring back the Canada Council [grants]?"

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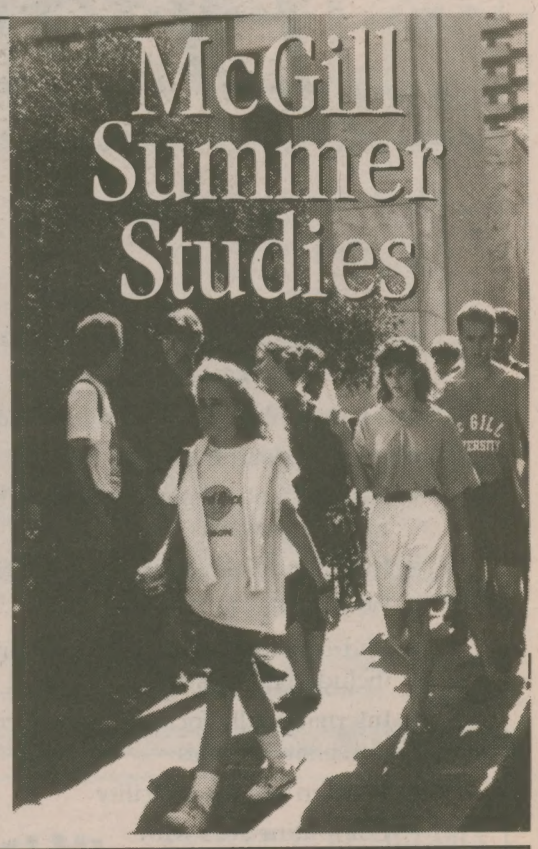

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Dentistry students to treat homeless

by Petty Bozonelos and Carla Tonelli
the Varisty

The University of Toronto has embraced a recommendation from the Anne Golden Report on Homelessness that will require dentistry students to treat homeless people on the downtown campus if funding is made available.

The report recommends that the dent on the funding of this initiative to be provided."

Greaves agrees, but argues that the money should come from the provincial government.

"It is a health issue, and it is a provincial responsibility to take care of this," she said.

Ontario's Ministry of Community and Social Services says it's still too early to say if the money will be made available.

"It is a health issue, and it is a provincial responsibility to take care of this."

Ministry of Health—in collaboration with the U of T faculty of dentistry, George Brown College School of Dental Hygiene, and Community Health Centres throughout Toronto—should establish a three-year pilot project to improve the oral health of Toronto's homeless people.

"U of T has the equipment and an extraordinarily competent faculty in teaching methods. It would be the ideal site to use," said Elizabeth Greaves, a representative of the Mayor's Homelessness Action Task Force.

Greaves adds that the benefit for the university's students is the opportunity to get practical experience and work with a diversity of clients.

Dr. Barry Sessle, U of T's dean of dentistry, says that it is a great idea as long as either the federal or provincial government contributes enough funds so that the task force can provide the $100,000 in maintenance funds to operate each site.

"We are dependent on the university budget and cannot offer free services to these people," he said. "We don't have the fiscal resources for these people, so we're depen-

"It's too soon to tell if those recommendations can be met," said a spokesperson for the ministry, adding that the provincial government made funds available last year for the homeless crisis.

George Brown College, also a project participant, will provide dental hygiene students for the clinics to be set up at U of T and community health centres throughout the city.

Susan Rudin, the co-ordinator of George Brown's Dental Hygiene Program, says that the pilot dental care project will allow George Brown dental students to administer preventative treatment to the homeless population.

"A lot of what we do is preventative, and there is a percentage of our population that is not being served," she said. "We were asked to participate, and certainly we would."

Students did not provide input to the project, and the administration exclusively made the decision to implement it.

"Every year we look at a project for students to do," she confirmed. "We determine this, basically."

Charges dropped against protester

by Sarah Galashan
the Ubyssey

Two weeks before a trial was about to begin, charges against the lone APEC arrestee were dropped.

For more than a year UBC student Jaggi Singh faced charges for his actions leading up to the day the APEC summit was held at UBC in November 1997. "I haven't been found guilty of anything—nobody has," said Singh, the only student in more than 50 arrested during or before APEC who was ever formally charged.

The assault charge against Singh, a member of the APEC Alert protest group, stemmed from an APEC protest held in the backyard of UBC president Martha Piper's home.

Former UBC assistant patrol manager Dave Goodrich alleged that Singh had damaged his eardrum by yelling at him through a megaphone at close range.

But Singh was not arrested until over two weeks later—the day before the summit.

While walking alone between campus buildings, Singh was grabbed by plain-clothes officers, wrestled to the ground, handcuffed, thrown into an unmarked vehicle and driven away.

He was released the same day on a promise not to return to campus. When he breached that condition, he was arrested again and spent the next four days in jail.

An initial court date of Sept. 28, 1998 was pushed back to Feb. 17, 1999.

Then Monday, Singh heard from his lawyer that the charges had been officially dropped.

"Well, it's done," Singh said. "But in another sense it begs a whole bunch of other questions—like why did I spend four days in jail, and why was I nabbed?"

Singh says the answers can be found in documents released at the start of last year's RCMP Public Complaints Commission hearings.

In evidence submitted to the commission in an internal RCMP document, UBC RCMP Staff Sergeant Lloyd Plante stated that "with the view towards eliminating some of the more high profile members of APEC Alert, we recommend that these charges be laid."

Singh says Plante's comments show that there was a clear attempt to stifle protest.

"Essentially the RCMP, under whose orders I don't know, took it upon themselves to create a sanitized protest free zone at UBC."

But Plante maintained yesterday that campus RCMP were simply carrying out an arrest warrant. "That was really the end of our involvement," he said.

Plante added: "As I understand it, the reason that the case is not proceeding is because the victim, I guess for personal reasons, doesn't want to continue with it."

But Plante confirmed that, in addition to working for the university during APEC, Goodrich volunteered as an auxiliary RCMP constable.

Singh, who now resides in Montreal, will return to testify in Vancouver before the APEC inquiry.

"I'm definitely not going to be in it for the long haul," said Singh. "I want to cross-examine Jean Carle, Martha Piper and particularly Chretien. To be perfectly frank, to embarrass the hell out of a lot of people who deserve to be embarrassed—that's why I'm involved."

Meanwhile, Bruce Quayle, a lawyer for the City of Vancouver, told *the Ubyssey* the city is pulling out of the inquiry because it is taking up too much time and money.

Quayle said accusations by student complainants that the city is withholding incriminating documents are outrageous.

But student Jonathan Oppenheim is convinced that's the reason why the city is pulling out.

"If they withdraw...then we don't have the power to procure documents from them. If you're a party, then it's clear that those documents are going to come out, but if you're not a party, then there's no way to ever get those documents."

CASA prez creamed

Canadian Alliance of Student Association (CASA) National Director Hoops Harrison received a rather unsavoury welcome in Winnipeg Wednesday when a masked trio struck him in the face with three pies.

"I'm just a person and a student, and just because I have different ideas and views, and just because I work for CASA doesn't mean that I'm not a person or that I'm evil or wrong," said Harrison.

The incident occurred midway through a meeting of the UMSU council where Harrison was scheduled to speak on CASA lobbying directives.

The three assailants, masked in black balaclavas, entered the meeting room, pied Harrison and exited within seconds.

While the identities of the pie-throwers is unknown, *the Manitoban* received a letter from a group called the Manitoba Student Liberation Front (MSLF) that claimed responsibility for the pie-ing. They say CASA has done nothing to address student concerns.

Other notable pie-ing victims of recent months have included Bill Gates, Sylvester Stallone and San Francisco mayor Willie Brown.

UMSU president Chris Kozier says that UMSU will consider laying charges if substantial evidence can be accrued through an investigation.

"I would just like to apologize on behalf of UMSU to Hoops. I'm embarrassed beyond words," said Kozier. **—the Manitoban**

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Starving Students struggling to surivive

The cliche is more of a reality than most people would like to admit, and students in Victoria are no exception

by Mike Cox

Food banks are usually associated with homeless people and people on welfare, but for some students at UVic, food banks are essential to surviving the semester.

It's no surprise more students than ever are turning to the food banks for help. Between small student loan incomes, fewer opportunities for part-time work than ever and a full-time workload from schoolwork outside of class, students are finding themselves with less money, less time to make it and less food in the cupboard as a result.

Brent Palmer, President of the Canadian Association of Food Banks, said statistics on students using Canadian food banks are not detailed because it's not an accepted problem.

"Most universities and colleges have some sort of food bank system that is informal, but some students are embarrassed to use them," said Palmer.

Palmer also said that many students who come to the food banks do not want to admit that they are students. "Admitting you need help is a hard thing to do. Especially when it's about putting food on the table."

Kent Watts, volunteer co-ordinator of Victoria's Mustard Seed Food Bank that collects and distributes roughly 50, 000 pounds of food each month, said that the embarrassment factor is why many students try to get help from outside sources.

"People don't want their friends and possibly their professors finding out that they need help," said Watts. "When students come down here they blend in with everyone and get the help they need."

Watts suggested that campus atmosphere doesn't necessarily condone food banks. "People are at school to study and have a good time. Food banks are things for welfare recipients and homeless people, or so the stereotype portrays."

Food banks are for welfare recipients and homeless people, or so the stereotype portrays.

Watts estimated that two to four per cent of the total number of people receiving food packages at Mustard Seed are students. That's approximately 50 to 80 students a month at one food bank alone.

"The majority of students that do come here are single mothers with student loans," said Watts.

Mustard Seed deals mainly with families, and St. Vincent De Paul's mainly with single people, but many people have to go to both facilities to get food for each month.

The Society of St. Vincent De Paul, founded in Victoria in 1916, deals with students and others who need assistance for food, clothing or counselling.

Alex Van Borek, manager of St. Vincent De Paul's, said that it's not uncommon to see students knocking at his door.

"We deal mainly with single persons, and it's no surprise to see students walk into the office," said Van Borek.

Van Borek said that not many people realize, or want to realize, that students are carrying a large debt load already, and living expenses often force them to seek help from the various organizations.

At St. Vincent De Paul's a student can come in once a month to receive a care package of food, but the once-a-month policy is followed strictly.

"We have to assess a person's need for food, so we ask them questions about their monthly income and rent to make sure that these packages go to someone who needs them," said Van Borek.

Shannon, a UVic student and single mother, is one student who needs the care packages given out by St. Vincent De Paul's.

Terry D. sorts through a box of food donated to Downtown Victoria's Mustard Seed food bank.

Martlet photo by Rachel Kiers

"I already have a student loan to worry about paying off, and my living expenses eat away at whatever money I have left."

"I already have a student loan to worry about paying off, and my living expenses eat away at whatever money I have left," said Shannon.

Shannon said that it was difficult to go to the food bank and admit that she needed help, but putting food on the table is more important then self image.

"When I go down to the food bank to get food I'm just like everyone else around me. We're all there for the same reason, and nobody judges you," said Shannon.

John, another UVic student who visits the food bank, said that students face financial problems like everyone else. "With my student loan I have to pay for tuition, books and rent. That doesn't leave a lot of money for food," said John.

John said that the catch phrase 'starving student' is more of a reality then most people would like to admit.

"Students are having to go to the food banks so that we can survive. It's outrageous to think that going hungry is only a problem for people on the streets."

Food isn't the only aid that Victoria service groups supply to students in need. Scott Hewlett from the Salvation Army Family Services said that students come to the Salvation Army with a number of problems.

Hewlett said the Salvation Army's emergency aid often consists of food and clothing, but mainly they provide an alternative source of counselling.

"We have three students doing their practicum under our staff psychologist, and some students use this service because it is away from campus."

Names have been changed to protect students' identities.

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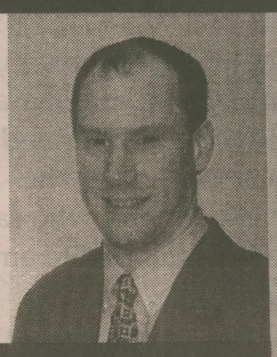

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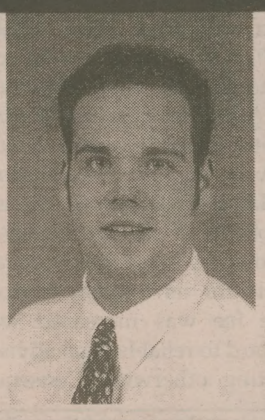

Trevor Lines:
B.A. - Political Studies
(University of Manitoba 1996
President U of M Student Assoc.)
B.Com. - Entrepreneurial Management
(Royal Roads University 1998)
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ROYAL ROADS UNIVERSITY
Victoria, BC

EDITORIAL

A rose by any other name...

We won. As a result of students protesting the use of corporate McClassroom names in the CIT Building (ironic that it's the Centre for Innovative Teaching), classrooms will be named after individuals, not corporate entities...for what it's worth.

All except the Fletcher Challenge Canada Ltd. seminar room, that is. When presented with the option of changing their classroom name, they chose not to. Why? Because Fletcher Challenge says it's a public corporation. "From our perspective," they say, "any form of recognition needs to reflect the corporate entity."

That may be all well and good, but it still means that students will face the irony of walking into that room with newspapers under their arms that show Fletcher Challenge's profits are at an all-time high while their resource base is an all-time low. And that long, convoluted name will certainly stick out in a building with rooms named after Nancy, Gordon, Ron, Bill, Purdy and Charles.

Student BoG reps Sandra Guarascio and Ritu Mahil certainly stuck their necks out for all of us who didn't like those names, and they deserve credit for it. Surprisingly enough, so does President Strong for tracing his steps back to the donors to meet the wishes of students who made their voices heard. Sadly, all three will be leaving the BoG soon—neither student rep is running for re-election, and Strong's term as prez is almost up. It's finally official that Strong is not running for a third term.

But when you take a closer look at the student victory on the McClassroom issue, the win isn't so rosy. The naming and recognition policies that guided Strong and his administration to the corporate names in the first place are still on the books. If Microsoft were to donate $1 million to our school, the corp would be completely within its rights to ask for a building named after it, and UVic could willingly grant them the honour. These policies have withstood the test of one review so far. What's it going to take to change them?

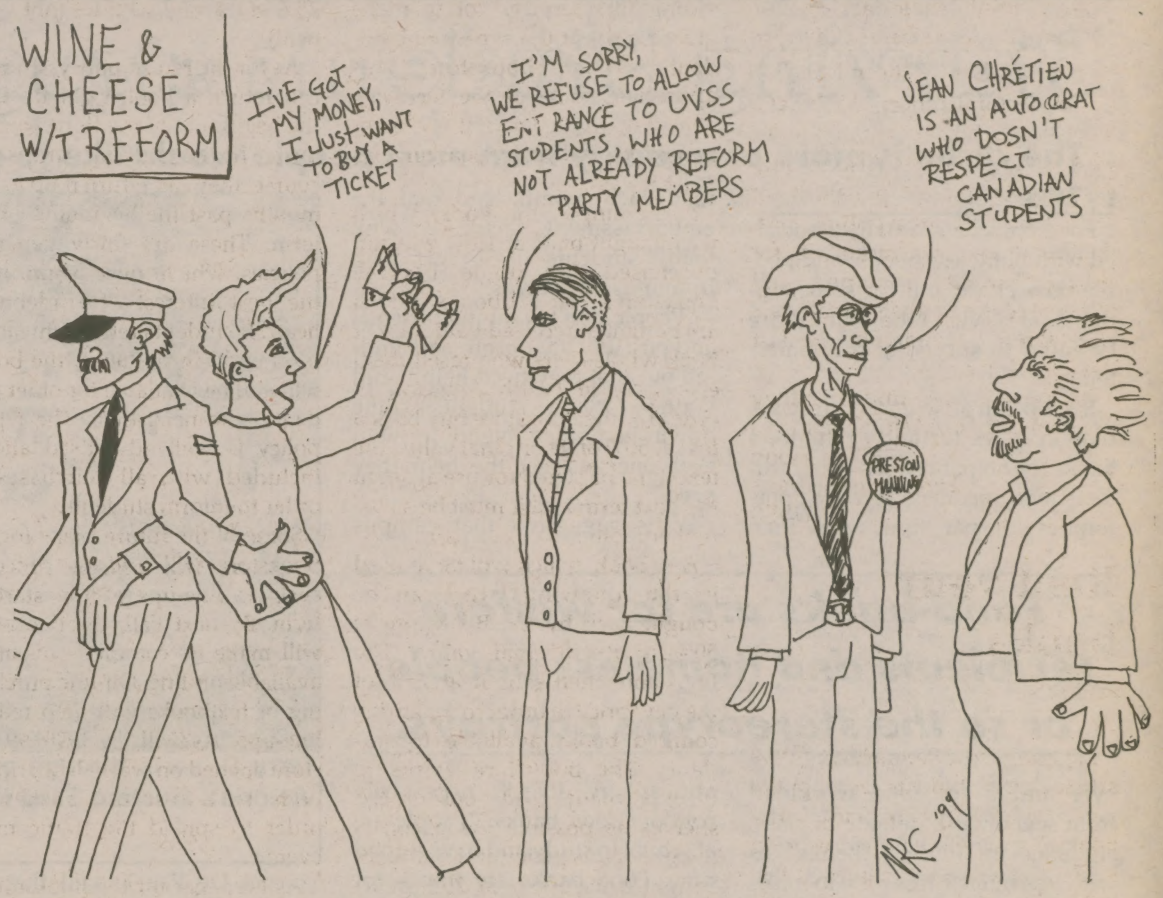
When the kerfuffle over McClassrooms first hit the Board of Governors back in September, Guarascio commented that you could drive a truck through the policy. "We need to tighten it up," said she. And Guarascio wasn't the first—Matt Pollard, who sat on the board a few years prior to Sandra, tried to amend the policy, but failed in the final vote.

Fletcher Challenge isn't out for a symbolic victory with their decision to retain their room name. For the corporation, not changing it simply a matter of pride and an alliance to the original terms of their donation.

"We have not sought, nor participated in, nor do we seek, any other form of recognition," they say. "We would just like it to be acknowledged in a small, but lasting way—on behalf of our employees, their families, and the shareholders who own our company that we—Fletcher Challenge Canada—support an educational institution in our province that nurtures the development of knowledge and skills for the future, in young people who are our future."

Funny, but they didn't listen to us when Strong told them what tomorrow's future wanted.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.


WINE & CHEESE W/T REFORM
I'VE GOT MY MONEY, I JUST WANT TO BUY A TICKET
I'M SORRY, WE REFUSE TO ALLOW ENTRANCE TO UVSS STUDENTS, WHO ARE NOT ALREADY REFORM PARTY MEMBERS
JEAN CHRÉTIEN IS AN AUTOCRAT WHO DOSN'T RESPECT CANADIAN STUDENTS
PRESTON MANNING
IRC '97

LETTERS

CFS inquiry needed

Editors,

There is evidence that a provincial inquiry is necessary concerning both the financial operations of the Canadian Federation of Students (CFS) and the conduct of at least one of its employees, Philip Link. Although the CFS is registered under the Canada Corporations Act, the organization is also registered in British Columbia (BC) under the Society Act as an extra provincial society. Therefore, an inquiry into the CFS falls directly under the laws of BC the jurisdiction of the Ministry of Finance and the Office of the Attorney General.

The CFS head office based in Ontario collects several hundreds of thousands of dollars from students in BC each year. Of this revenue, a significant amount is used to subsidize business offices that the CFS operates both on campus and in the community at large. At least one of the corporate names that is registered by the CFS is 'Travel Cuts.' In Victoria, for instance, Travel Cuts is opened for business to the public on a corner of Johnson and Broad streets.

Firstly, it is not only is it problematic that BC students are subsidizing what amounts to a profit generating national corporation, there is also evidence that a substantial amount of that revenue collected by the CFS is done so contrary to statutory and/or contract law(s). Consider students at Malaspina University-College where in 1995 the total CFS membership fee was arbitrarily increased from about $30,000 to $60,000 annually. However, the evidence is that the fee was increased in a manner contrary to that allowed by ordinary contract law or the CFS Constitution and Bylaws. Furthermore, the legality problem of the fee increase was known by those that were responsible for its implementation. Yet the fee was increased without regard to reliable legal advisement stating otherwise. Consequently, concern should be drawn by your government that some individuals affiliated with CFS operations in BC may be positively reinforcing relevant others in law breaking in the pursuit of generating revenue.

Secondly, your government should be concerned that on BC campuses, at least one CFS employee, Philip Link, has been associated with a pattern of violence, harassment, or discrimination. In 1991, immediately after Link was banned from Langara College he was hired by the CFS to work its BC operations. The latest public report of Link being involved in similar incidents referred to June 1998. After the last summer's court proceedings, Link was promoted through the CFS to work out of its national office. Subsequently, fears have been raised that there is racism and sexism within the CFS. This is not the first occasion that such concerns have been raised about the organization as similar rumors were apparent in 1993. Ironically, the CFS then responded to that allegation by distributing a few 'stop racism" buttons. Compounding that irony is the fact that the allegation persists.

—Stephen R. Ocsko

Changes Defended

Editors,

I'll tell you what detectable proximity means. Detectable proximity means that if a poll sitter during polling hours at their polling station can see, hear, smell, feel, taste or even sense visa vie the "force" a candidate; then that candidate is DISQUALIFIED!

If we set a "clear" physical boundary as the Martlet editorial from last week suggests, where would we set that physical boundary, 1 meter, 5 meters, or 100 meters? What if the candidate stood just outside the limit but could still be seen and heard from the polling station? There would be no legal means to tell them to get lost. This way candidates will not dare to go anywhere near a polling station since it would be like playing electoral Russian roulette.

M&Ms? Come on guys, students should be INSULTED that you would suggest they are too naive to make reasoned choices, this isn't Kindergarten anymore. There have been, and there still are, restrictions on inappropriate forms of campaigning. Electoral policy 10. (Advertising) par. C. "campaign material is limited to posters, banners, leaflets buttons and electronic media." Thus NO M&Ms allowed! There are strict rules limiting the number of posters, banners, and leaflets for which each candidate gets an account at ZAP. Thus omitting "pedicabs, stickers, printed shirts etc.." was done to remove redundant language. Actually by having references to t-shirts and pedicabs could suggest that these examples are not allowed while other things like free M&Ms may be allowed? Actually kinda' of confusing now that I look back at the original wording.

Ultimately the job of interpreting the electoral policy and relevant sections of the constitution is the job of the electoral officers and the electoral committee. Section 25 (grounds for disqualification) a. ix. Says, "Using campaign material other than posters, banners, leaflets and buttons (section 10.c.)." are grounds to be disqualified! So it made no sense to ramble on with examples, anything not mentioned as "ok" IS "ok", anything not mentioned IS NOT "ok."

All the changes proposed by Organizational Development committee were inspired by the pleas of an electoral officer last year, and were arrived at after nearly a years worth of debate, here's a short summary:

Co-op students will be informed of upcoming elections and asked to respond should they wish to vote before mailing out the costly election packages to all co-op students automatically, last year only 31 out of 700 voted!

Definitions of "joint materials" have been clarified and the existence of slates has been acknowledged and they restricted from

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using "joint materials", thus ensuring the same degree of exposure for independent candidates.

The electoral officers STRONGLY suggested that campaigning be allowed into polling. Also as suggested we have set penalties for candidates entering a polling area. And there are clear incentives for cleaning up the campus and removal of the campaign materials is required by midnight the last day of polling.

Yes people need rules but they need rules that MAKE SENSE!

—Chris Moon
Director of Services
UVSS

Rent your books...

Editors,

Regarding the January 21, 1999 article "Are students getting the most bang for their buck," the Bookstore would like to respond to Tara Lee and Megan Barnet. The Bookstore is primarily a service for students, faculty and the community. The mandated policy of the Bookstore is to break even in providing this service, not to make great profits at the expense of students. While Bookstore staff appreciate some of the feedback contained in the letter, it is accompanied by too many inaccuracies to let it pass.

For example, the book, which was bought back at 10%, was not purchased for resale by the Bookstore. The textbooks, which are bought at reduced value, are of book wholesalers who resell them elsewhere in North America. In order for the Bookstore buy back a text at 50% of its original value, the text must be slated for use again in the next term and it must be a current edition.

Any book, which will be re-used in the following term, can be bought back by the Bookstore at 50% of its original value. The Bookstore then sells it at 75% of the new price in order to make discounted books available to students. The Bookstore works to have as many used book on the shelves as possible. As a consequence of this policy, if the student bought a used text at 75% of its original price and then resoled it to the Bookstore for 50% of the original price, they would essentially have "rented" the text for 25% of its original price (not a bad deal).

As for the return policy, students can return a book right up until the beginning of the third week of term. If the student drops the course, they can return it up to two months past the beginning of the term. These are fairly generous policies, which, once again, have the best interest of students at heart. If students return unwanted texts early in the term, the books will still be available for other students who need then. The return policy is well advertised and is included with all purchases in order to inform students.

Some of the future plans for the Bookstore will address concerns such as line-ups at the start of term. By next Fall, the Bookstore will make its complete inventory available on-line. On-line purchasing of textbooks will help reduce line-ups. As will, in 1998/99 the store opened on weekends prior to both back-to-school rushes in order to spread the traffic more evenly.

As Manager for the Bookstore, I am always available to meet with students and others who would like more information on the used book cycle, how books are price, and how Bookstore policy is developed. I would be happy to meet with both Tara Lee and Megan Barnet if they would like to discuss these issues further.

—Jim Forbes
Manager
University of Victoria Bookstore

Fingernails

Editors,

Dave Clements, in his otherwise brilliant review of my book Ice and Fire (28 Jan 99), implies that some of my stories (which are all true stories) may cross the line into fiction, in particular the story in which I could feel my fingernails growing more quickly. I must protest that this was a real sensation accurately recorded in the story, and not a fiction; it can be readily duplicated by anyone flying out over the North Atlantic in an easterly direction in April, an hour before sunset, two days before a blizzard. What you get is a rush of blood into the fingertips, and perhaps that's what accelerates growth in the fingernails.

—Stephen Osborne

Student Voice

The new political trade

Like most, I've grown weary of reading the same, monotonous squabbles that have overwhelmed the B.C. political scene in recent weeks. Apparently attempting to mimic the tiresome scene in Washington, Glen Clark continues to do his best impression of Bill Clinton, slipping in and out of scandal, while Gordon Campbell has succeeded in appearing as unpleasant and annoying as Henry Hyde. One big difference between our situation and the American one is in the effectiveness of the two offenders in power—while Clinton's approval rating reads like a basketball tally, Clark's wallows down there with the hockey scores.

Speaking of sports: Clark, like everyone else, knows that the real intrigue in the sports world today isn't in the scores but in the political arena off the fields and courts. (He also knows that he can't compete with Clinton in the scoring department.) Sports news is dominated by who was traded where and what free-agent signed for how much, who took bribes from whom, etc., while the actual scores are just flashed as a prelude to abundant advertising.

While politics have infiltrated and, to a degree, ruined sports for the public, I think that increased influence of sport in politics would have a positive effect in combating the general apathy towards and disillusionment with political culture today. Last week Glen Clark proved that he agrees—how else to explain his signing of Gordon Wilson, a star centre from the struggling small-market Progressive Democratic Alliance? Clark is hoping that Wilson can flash some fancy stick-work as Minister of Aboriginal Affairs and minister responsible for the latest scandal-causer, B.C. Ferries, and somehow get them to the playoffs.

The political "arena" in general has always employed sporty lingo such as: "running in races," "sparring," "scrums," "Team Canada," trips to Asia, and, of course, Jean Chretien's famous "homerun slump" a few months ago. Instead of coyly pretending to be sports stars, politicians should slide head-first into the "sportification" of their craft.

For instance, the ever-popular Preston Manning ("Presto-Changeo") is desperately trying to merge his party with Joe Clark's Tories and/or the Bloc Quebecois to plug some major holes in his lineup, with no success to date. Perhaps the Reform Party would do better if it pretended to be a sports team and tried to work a trade of some sort rather than going after an unpopular, bank-like merger. (Although I can't think of what they have to offer besides Deborah Gray as a tough-guy enforcer.)

When our representatives get excited during Question Period, the Speaker should be able to send the offenders to a penalty box or hand out yellow and red cards. Instead of having frantic press conferences following House sessions in the hallways of the Parliament Buildings, members should be required to speak to the press in locker rooms with towels draped around their shoulders and deodorant at the ready. Maybe drug tests should be administered periodically as well.

In addition to trades, the parties could draft young prospects from university and college political scenes around the country on an annual basis. Members of the Board of Directors and Senate beware: Uncle Gordon or Aunt Alexa may want you!

A comprehensive sportification of politics would work to give the politicians a higher profile—they'd love that—and would generate more interest from their constituents at the same time. Who knows, maybe Gordon Wilson, with his new-found—and long-sought—high-profile position, will fill in the hole left by Michael Jordan and sign a huge Nike loafer deal.

I'm gonna love this game!

—Andrew MacDonald

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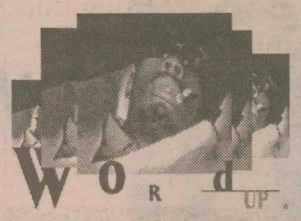
SLAMNATION

the Martlet
51 years of

pulling underwear out of our butts

Quote of the Week:

"I take an absolutely firm stand that donors have no influence on our academic programs. I just wish I could say that about the government too."

—University President David Strong on accepting corporate donations

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Contributors
Sandra Dyer
Buffy Cran
Genevre from Western Academy
Alexandra Cruikshank

The Martlet
P.O. Box 3035
University of Victoria
Victoria, BC V8W 3P3

Newsroom 721-8360
Editors 721-8361
Advertising 721-8359
Fax 472-4556
Email martlet@uvic.ca
kafka.uvic.ca/~martlet

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The forgotten victims of thin

By Kelly Pedro

TORONTO (CUP)—

Joseph eats the same thing for breakfast every day. After waking up at six o'clock, he starts his day with toast, peanut butter and a banana.

For lunch, Joseph has an orange and prunes. His dinner consists of rice, homemade tomato sauce and some vegetables. And once a day he snacks on hot air popcorn. He also exercises for three hours a day, five days a week.

While Joseph's daily routine might make him sound like a health nut, he's not. Four years ago, Joseph was diagnosed with a non-specific eating disorder, a combination of anorexia nervosa and bulimia. And while dealing with the illness is hard enough, it's not made any easier by the fact he suffers from a disease typically associated with women.

For that reason, Joseph says he finds it hard to cope with both his illness and society's stigmas surrounding his disease.

"It's usually females that are diagnosed, but I have since met other men who have similar problems, so I don't feel so bad," he says.

Brian, whose name has been changed at his request, is anorexic and shares Joseph's concerns.

"There's a lot of shame involved, because it's perceived as a woman's disease, and it's seen as a shameful thing for men to be doing," he says.

The way eating disorders manifest themselves for men and women, however, are often very similar. For Brian, Joseph and others with eating disorders, food is seen as the enemy.

During his illness, Brian strictly monitored everything he ate.

"I ate a lot of bagels, like five per day with nothing on them," he says. "For some reason it was okay to eat them, but anything with fat content was unacceptable."

He further controlled his diet by purging, either by vomiting or taking laxatives, if he felt he had eaten too much.

Brian's behavior continued until 10 months ago, when family and friends urged him to seek help after noticing he had become extremely thin.

"I thought I looked great, but I didn't," says the 6'1" Brian, who at the height of his illness weighed only 137 pounds.

"It mostly hit me when I went on vacation to Cairo with my roommate and came back and saw the pictures. I was shocked at how skinny I looked."

While the rate of eating disorders among men is lower than among women, it is not as rare as people think.

About one out of every 10 people with an eating disorder are men— and their numbers are rising as men become more self-conscious about their appearance, experts say.

Dr. Miles Cohen, a Toronto psychiatrist who deals exclusively with men who have eating disorders, says there are many factors contributing to the development of the disease.

Genetic disposition, cultural factors and television advertisements are major influences on how people view their bodies, he says.

"Calvin Klein ads started it in the late 1980s showing men who were smooth, defined and had no body hair or fat," Cohen says, explaining the effects of advertising on men's body images.

But Cohen worries too many men refuse to admit they may have an eating disorder because they too see it as a female disease.

"Many men reduce the fat in their diet which is a category of an eating disorder," he says. "[They] think they're just working out— that they don't have a women's illness," Cohen adds.

The assumption that eating disorders only affect women causes the media to play down the effect they have on men, Cohen says.

For example, one recent Kellogg's Special K cereal commercial plays on stereotypes of women who learn to hate their bodies because of comments by men, but ignores the reality that men are becoming increasingly body conscious.

"Ads like that do men a disservice, because it makes men feel silly when they have an eating disorder, and they start thinking like that," Cohen says.

But men aren't the only ones who refuse to acknowledge that eating disorders can afflict men as well as women, Cohen says.

Some doctors are reluctant to diagnose men with an eating disorder, partly because of a lack of education and inability to notice key symptoms in men, he says.

Finding the right doctor, however, is a key part of the recovery process, which involves mental, emotional and physical treatment. Patients need to completely overhaul how they think about and treat their bodies.

"You try to get them to eat normally and stop exercising and reintegrate it at a later time," says Cohen. "You try and deal with the issues of self-esteem and find long-lasting ways of building self - esteem."

For Brian, recovery was initially incredibly difficult, he says.

"I didn't want to eat even though I had to," he says. "People were monitoring me which I resented, but I knew they were doing it because they cared."

Even though Brian has been in treatment for 10 months, he still has a long way to go.

He still works out five days a week, something he says is still important to him.

"If I don't work out for three days I feel anxious and bloated, I get quite irritable and unhappy," he says. "Purging was a way to deal with the anxiety too because I felt very calm after I had done it."

For Joseph, who is four years into his treatment, recovery is also a slow process.

He says he still worries about things most people don't even think about, like eating in front of other people.

"I'm going home to my mother's for Christmas, and the biggest concern I have is how I'm going to eat. What am I going to eat when I'm down there, that's always an issue whenever I go to her place," he says.

For now, though, he is taking his recovery one step at a time. "I don't see beyond being able to eat normally."

One in 10 people with eating disorders are men.

Photos by David Low

when life stinks

Students who live with multiple chemical sensitivity

WINNIPEG (CUP)—

When Jennifer Polle became seriously ill and bedridden with stomach pains, rashes, shortness of breath and chest pains, doctors had a hard time diagnosing her. At first, they thought she had a virus or chronic fatigue syndrome.

"Then a lot of things came together," Polle explains. "Red rashes would appear around my eyes when I was around perfume."

Soon, doctors detected solvents and pesticides in her blood, including benzene and toluene, commonly found in paints, adhesives and carpets. Eventually, Polle was diagnosed with allergies to mould and pesticides, and doctors recommended she move from Winnipeg to a drier, desert climate.

Her environmental illness meant she had to drop out of the University of Winnipeg for the sake of her health and move to the hills outside Albuquerque, New Mexico.

"I lost my home in Winnipeg after a spraying for pesticides," she says, adding her new living conditions are nowhere near perfect. "I try to live my life as normal as possible and I think that's important."

But Polle is still unable to stay in a building for long periods of time because of chemicals found in most building constructions.

For people like Polle who have multiple chemical sensitivity, life literally stinks. Sufferers can get headaches from various odors, such as perfumes, colognes, paints and the smell of new carpets. For those who live with the illness, the slightest smell that was once tolerable now makes them sick.

Those afflicted with multiple chemical sensitivity have usually experienced toxic amounts of substances most people take for granted every day, through repeated exposure to synthetic chemicals present in many common household products.

Studies suggest that somewhere between a sixth and a third of the population has chemical sensitivities to some degree, with some more serious than others.

But environmental illnesses are preventable and treatable.

And sometimes, some of the debilitating effects of allergies can be reversed, says Judith Spence, president of the Environmental Illness Society of Canada.

That may mean a change of home or work environment.

Marg Friesen, who also has multiple chemical sensitivity, found herself increasingly bothered by the chloroform and formaldehyde used in her more than 20 years of lab work as a government biologist.

"I used to think I had allergies or a cold," she says. "Then when I became more and more fatigued I thought I had chronic fatigue syndrome."

Realizing she had chemical sensitivities, Friesen decided to make a career change, switching to the field of DNA testing. But she soon discovered organic solvents were required in that job as well. Eventually diagnosed with auto immune hepatitis and inflammatory bowl disease, Friesen once again moved on, this time away from lab work and toward office work and database management.

"If I had had symptoms as a student, I would have chosen another field," she says.

Many common aromas, such as perfumes, gasoline, chlorine and cleaning supplies ,have come to cause her headaches, fatigue, dizziness, brain fog and sore throats.

Today, Friesen tries to raise awareness about environmental illnesses by working with the Chemical Sensitivities Information Exchange Network Manitoba.

But awareness about environmental illnesses is hard-earned, especially when multiple chemical sensitivity is so hard to diagnose in the first place. Many sufferers are first diagnosed as having allergies, partly because general medicine only recognizes diseases arising from infection, immunity suppression and cancer.

However, with less than one per cent of 1,000 new chemicals being tested for toxicity each year, the number of misfits is expected to rise.

Cathy Ford, a pesticide chemist working at the Canadian Grain Commission, also became ill from exposure to chemicals after her fume hood was inadvertently shut off. Feeling immediately ill with flu-like symptoms, Ford hopped in a taxi home. But her symptoms did not go away.

After seeing several doctors, she was diagnosed with a chemical sensitivity to organic solvents. Almost overnight, she had developed an intolerance to diesel fuel, tar, new furniture stores and her child's plastic toys. She also gets headaches when she attends concerts or passes the detergent aisle at the grocery store.

Ford advises students to check up on how buildings work.

"Check out the air quality. Be more responsible for your own health safety than I was with mine. I didn't trust my gut instinct to research the fume hood. I wish I hadn't ignored my gut instinct," she says.

Environmental illness activists have long been struggling to have their problems —and the causes of them— taken seriously.

In Canada, the environmental illness movement took off in Halifax after one of the most devastating sick building syndrome incidents in the world at the Camp Hill Hospital in 1989.

A few months after the opening of the new hospital, more than 200 workers fell ill.

The new building's air intake and exhaust pipes were close together ,and the hospital was full of chemical fumes. Before long, the local population became educated and interested in indoor air quality.

"Because we had a fertile ground here, Camp Hill became recognized for what it is," says Halifax nurse Karen Robinson. "Camp Hill did not kill anyone, but it ruined their lives...killed their lives."

Robinson wants to help prevent similar tragedies from happening again in other buildings, such as her children's school.

She works with the Citizens for A Safe Learning Environment, a small group of parents whose children are environmentally disabled. The group lobbies the provincial government and local school board to decrease the use of agitating substances, such as bathroom deodorizes, mop oil and paints.

Where children are concerned, over-exposure to chemicals and synthetics can have effects not normally seen among adults. Some doctors believe environmental illnesses can cause attention deficit disorder in children.

Because of people like Robinson who spearhead awareness campaigns on multiple chemical sensitivity, post-secondary students finally have a better understanding of a once mysterious illness.

University of Manitoba food science student Bridget Dupuis, who developed a lower threshold for a number of smells after spending hours in the lab handling chemicals, says she's grateful to learn about the environmental illness movement.

"For the first time I realized it's not just me."

By L. J. Latkoczky

Caribou Commons links art, advocacy and furry things

by Käthe Lemon

Sometimes it feels like there is a line drawn between the informative and the entertaining, and never the two shall meet.

However, Matthew Lien and Ken Madsen attempt to combine the two in their multi-media show, The Caribou Commons Project, which will be coming to the MacPherson Theatre on Feb. 10.

The project uses live music, spoken word, slides and sound recordings taken on Madsen and Lien's travels in the north, transporting the audience to the northern Yukon to experience the habitat of the Porcupine Caribou herd.

"We try to create a seamless performance," says Lien, who does the sound recordings for the project. "The first half is more music performance with some slides and some native representation. In the second half, the music and the sound effects take you through the experience. You'll feel the wind move across the theatre, or thunder roll through."

"The concerts are really powerful," Madsen says. "It's an all-encompassing experience. There are sounds surrounding the audience. It transports them emotionally to a place most people have never been to before."

Madsen and Lien are trying to raise awareness of the importance of the northern Yukon and Alaska eco-systems, specifically the area known as the 1002 lands in Alaska, which is the calving grounds of the Porcupine Caribou herd.

Although much of the land in the area is protected, the 1002 lands do not have reserve status. Because of this, they are threatened by gas and oil development.

"It's estimated that there is less than 200 days of oil, which is not a lot of oil in the grand scheme of things—and it could be much less than that," says Lien.

"The oil is drying up," Madsen says. "Oil companies are clambering to go into the area."

"The calving grounds is in a very specific area," says Lien, emphasizing the importance of this specific section of land. "They don't calve near development."

The calving grounds are on the coastal plains, where cool breezes minimize insects that can drain more than a quart of blood a week from the calves and their parents. The vegetation in the 1002 lands is also favourable for calving.

If oil development was allowed to go forward the herd would be greatly endangered.

"We have a sizeable threat here looming over animals that have been around since the last glacial age," says Lien. "They've overcome incredible conditions. It's humanity that's posing the final threat."

"We have a window of opportunity to convince the U.S. congress that this area needs to be protected," says Madsen. "They've stopped it, but they haven't provided any measures to prevent it from happening in the future."

Although the area that Madsen and Lien are trying to protect is in Alaska, they stress that Canadian opinion will play in the decision made by American politicians.

"The issue is primarily an American one," says Lien. "However, the Canadian consciousness is very important too."

Also, the Gwich'in, the native group that live in the Porcupine area, are mostly Canadian.

"There's archeological evidence going back 20,000 years linking the Gwitch'in to the herd," says Madsen. "So it's also an issue of cultural survival."

In order to protect both the environment and the culture, it is necessary to make them important outside of the north.

"This issue cannot stay in the Yukon and be effective," says Lien.

Caribou concert hopes to save cuties like this from encroaching development.

photo by Ken Madsen

Although the Caribou Commons Project has been holding concerts in the Yukon for over six years, this is the first time they have come south.

This tour will take the project through B.C. and Alberta and then down to the States, finishing in Washington,D.C.

"Even though we are doing this because we're concerned with the environment, it is an incredible concert," Madsen says. "It's not a speech. People are going to experience what the land is like.

"We all have the same senses. We all appreciate wind in the trees, sun sparkling off the water," says Madsen. "We all appreciate those things. You don't have to live in the North to be transported there."

The Caribou Commons Project comes to the McPherson Theatre on Feb. 10, 1999.

IMAX snowballs into town with Everest

Everest
Narrated by Liam Neeson
Dir: MacGillivray Freeman

by Jasper Anson

Modern society's fascination with technology and escapism has led to major accomplishments in the film industry. From digital sound to larger screens to computer-based effects, the film industry is upping audience expectations with each new ground-breaking production.

While the Hollywood product is still the movie of choice for a night out, the IMAX film is starting to gain a larger following.

The giant screen and booming sound of IMAX makes your typical Famous Players/Odeon theatre look like cheap A/V equipment. But where do you find one? Yes, indeed, believe it or not, even lil' ol' Victoria has one....deep in the heart of the Royal British Columbia Museum, and this month, a heavily-hyped new IMAX feature has arrived.

Everest leaves one with an upbeat feeling and an admiration for the physical abilities and prowess necessary to survive such a harrowing task.

Everest, opening at the National Geographic Theatre, does its best to take you far, far away from rainy Victoria to the peak of the world—for a price.

Filmed during a 1996 expedition to climb Mount Everest, director MacGillivray Freeman focuses much of this A&E-esque documentary on three participants: Jamling Norgay, a quiet Nepal local hoping to follow in his father's footsteps; Araceli Segarra, a dedicated Spaniard pursuing the chance to be the first woman to reach the summit; Ed Viesturs, a cocky American making the trip while his newlywed wife, Paula, watches from base camp.

The visceral journey to the peak of Everest is filled with dazzling shots of avalanches, crevasses, and hurricanes of snow.

Ironically, some of the opening scenes showing rock-climbing and cycling along rocky cliffs were more impressive than much of the actual Everest footage.

As if the chilly visuals aren't convincing enough, the danger of the mission is brought to the forefront through an unforeseen tragedy and the daring rescue of an injured climber.

While it's refreshing to see some reality and genuine emotion in the proceedings, one cannot help but feel a bit voyeuristic while watching the climbers dealing with loss.

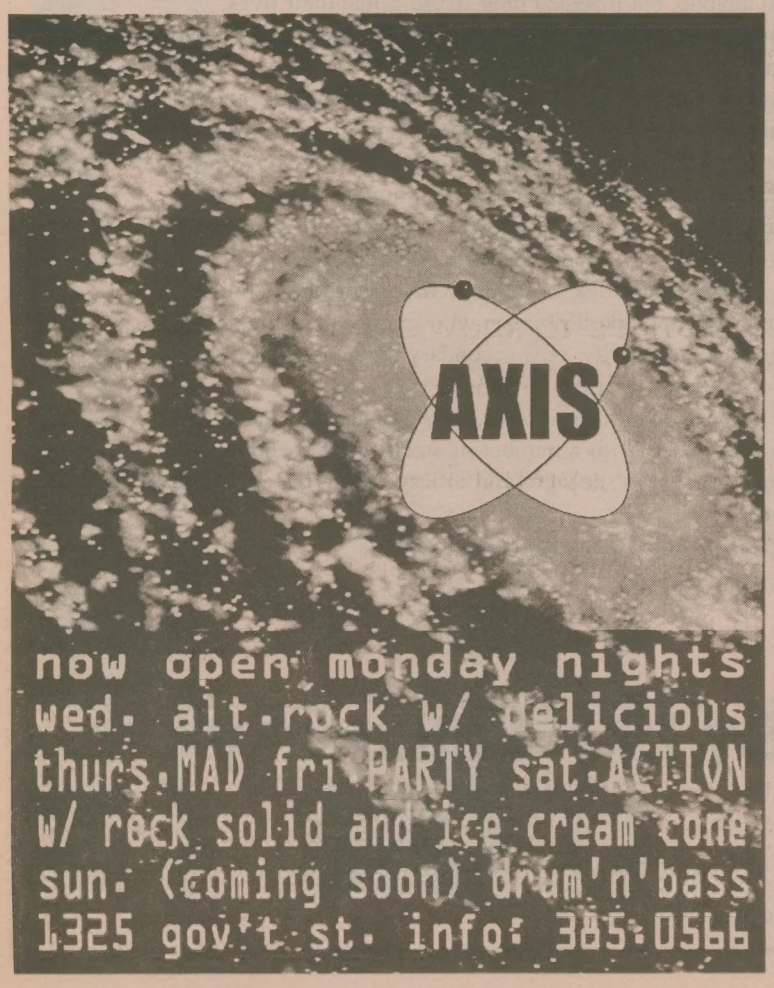
Everest leaves one with an upbeat feeling and an admiration for the physical abilities and prowess necessary to survive such a harrowing task. However, even with such grasping images and a gripping pace, *Everest* is really just a Learning Channel-style docudrama masquerading on a multi-storied screen.

That's the problem with IMAX pictures, they're almost always documentaries. Unlike a really great movie, *Everest* just isn't the kind of thing that you can talk about for hours after you've seen it.

Throw in the short running time (45 min.) and the steep price ($9.50 all day), and you start to wonder whether the whole thing's worth it, especially when you can pay $5 on a Tuesday for a movie that's twice as long with three times the effects.

Nevertheless, considering the lame selection of films currently invading our cineplexes (*Varsity Blues*, anyone?), maybe *Everest* isn't such a bad alternative after all.

Sure to please documentary buffs and the outdoors crowd, this IMAX feature is good for a rainy day, but don't plan your evening around it.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Dime a dozen Shakespeare takes on Phoenix

by Crystal E. Mutter

Lately it seems that everywhere we go the name follows—Shakespeare, Shakespeare, Shakespeare.

He's in our homework, on bumper stickers, in magazines, on the big screen, and his work still continues to dominate the stage.

The recent difference is in the adaptation of Shakespeare.

Over the past 10 years, interpretation has changed. The old elitist way of the BBC and the Royal Shakespeare Theatre Company to authentically stick to the original text and no edits is now obsolete.

There is no longer a "right way" to perform Shakespeare.

This year, Skaespeare has even taken over UVic's Phoenix Theatre for a full season of Shakespeare and Shakespeare-inspired shows, and their latest offering, *The Maltese Bodkin*, is a must-see.

The show is a contemporary Canadian detective mystery take-off on the *Maltese Falcon*, except with Shakespearean characters.

The story is told on two levels—detective Birnam Wood, in a 1930s London setting, investigates for a 1500s Shakespearean clientele.

So, to those who are not scholars of Shakespeare—fear not! *The Maltese Bodkin* is not an authentic performance of Shakespeare, it is closer to a hodge-podge of Shakespearean characters in a Clue game.

Those who are not scholars of Shakespeare—fear not!

"Presentation has been adapted so modern audiences won't be intimidated," says Robina Cook, Stage Manager of *The Maltese Bodkin*. Shakespeare is better understood due to people like Kenneth Branaugh who have made it accessible to more people by placing it in a simpler, more popular form, similar to what the Phoenix has done with their Shakespeare interpretations.

In other words, sometimes economics takes precedence over art. The theatre and the film world have altered Shakespeare so it pertains to today's society, and, more importantly, appeals to a larger audience.

It seems that Shakespearean language is too intimidating for many potential theatre-goers, thus, the beauty and rhythm of the words are compromised for ticket sales. Marnie Crowe, Communications Officer for the University of Victoria Theatre Department, says the Phoenix Theatre relies on box office revenue to produce the plays.

"We would love to operate and not worry about season ticket holders and filling seats," she says. But that is an impossibility.

The reality of the situation is dollars and filling the most seats. Whether the new interpretive Shakespeare fad will last or eventually revert back to the original, authentic text remains to be seen. Whatever the case (ha—get it—detective mystery, case), Shakespeare is popular, more so than ever.

Happy for this fact are the Phoenix Theatre people and Cook, who asserts: "You've got to be dead to be popular."

Don't let the new modern interpretations turn you off. Instead of spending $20 on An Evening of Murder Mystery, go support a good Canadian interpretation of Shakespeare.

The Maltese Bodkin plays from Feb. 10 to February 20. Tickets are $16 for adults and $13 for students. Student cheap nights are Mondays and Wednesdays—$6.50.

Not your average Shakespeare murder mystery.

Martlet photo by Rachel Kiers

Uno comes one by one

by Max Dempster

Uno, Canada's only festival of one person shows, will run from Feb. 4-14 at Open Space gallery.

The performers are drawn from across North America and embody a variety of theatrical styles.

"We have people who do monologues and dance performances. Some are closer to stand-up comedy. Some of the work is written by the actors themselves, which allows you to see the best side of the performers," says Janet Munsil, executive producer of Intrepid Theatre and writer of the piece *The Ugly Duchess*.

The show, performed by Paul Terry, is about the ugliest woman in history. People even blamed her ugliness for outbreaks of the plague.

"In the middle ages, women who did hold power were instructed to behave like men, and I don't know if this has changed," says Munsil.

In the play, Munsil explores the relationship between beauty and power.

The Duchess tells the story of her life while she prepares to abdicate. To better convey the ambiguity of her position as a person who does not fit into the role society had foisted on her, the part is played by a man.

The Lecture, a play by Linda Brokenshire, sends up the self-help movement.

Dressed as a clown and pretending to be a sage, Brockenshire answers those questions you never thought to ask yourself, such as how to interact with strangers at a social function.

Pleased to Meet You, written and performed by Victoria artist Jacqueline Korb for the 1998 Fringe Festival, is a series of eight comic monologues.

"I wanted to write a play that would be as fun for the audience to watch as for me to perform," explains Korb. "I still get people bumping into me, and they say they really enjoyed the show."

Snatch, written by Alberta playwright Trevor Schmidt and performed by Shannon Anderson, is another of the monologues to be shown.

The story revolves around a young woman who compulsively lies and steals to make her way in the world. The play deals with living with small town morals and the price of fitting in.

For more information about festival show times and tickets call 383-2663.

Chaos set to re-launch

by Donna St. Louis

Chaos, the English Student Society's annual publication featuring UVic's writers and artists, will surface early this month with a book launch on Feb. 10.

Although *Chaos* has had a rocky past few years, including a two year gap with no issues and a Fall '98 issue that barely made it to the press, the Spring '99 issue is a tighter and better-looking package.

Not only will *Chaos* feature the usual coming-of-age poems and short stories that we can all relate to, it will also include more humour, diversity and maybe even a pinch of perversion.

Although the selling price for the publication has gone up from $2 to $5, the format of *Chaos* has changed from the magazine style used in the past to a smaller book format with more pages. The Spring '99 issue also has more attention paid to details and a staff that has already had the experience of creating at least one issue.

Besides looking good, it's what is inside *Chaos* that really counts, and, according to *Chaos* Executive member Anna Isaacs, the submissions are very diverse.

> *Chaos will include humour, diversity and maybe even a pinch of perversion.*

"They include so many different perspectives that explore some deeper issues," says Isaacs. "Some people went into experimental writing and were fooling with different forms and content."

One of the short stories, written by Patrick Gill, fools with content and explores the deeper and possibly darker side of science. Entitled *231*, the humorous story is about a chemistry paper that masturbates.

While it is funny and slightly twisted, Isaacs also says that the Spring '99 issue of *Chaos* has submissions that are of a higher maturity level.

"The pieces are written from a more mature stance," says Isaacs. "They're more observant and not so self-centered, it seems as though the authors had a lot of good things to say."

The Spring '99 edition will be launched with a reading at the Grad Lounge on Feb. 10 at 7:30 p.m. where you can find out what kind of things the authors in *Chaos* have to say.

Along with contributors reading their *Chaos* material, there will be an open mike—anyone interested in reading their own or a favourite piece are encouraged to sign up at 7 p.m.

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Here's Johnny...Swing

by Rachel Kiers and Briana Rayner

"All music is special if it's done by people who love what they do," says Johnny Favourite.

And Johnny Favourite loves what he does.

He saunters on stage at Legends, cigarette in hand and toes tappin'—he is comfortable here, and his stage presence shows it.

Martlet photo by Rachel Kiers

Commenting on the smoking bylaw, clearly overlooked in his actions, he says, "We just spent seven days in California, so we're fine with it...[they say] we don't care about your liver, but your lungs are precious to the United States of America. It's like saying, 'No gambling in the brothel, brother, no gambling in the brothel.'"

The Johnny Favourite Swing Orchestra keeps up their energy even after a stressful day of interviews and canceled ferries.

Favourite opens the show saying, "We've got a great show for you tonight...so let's get it over with so we can start drinking together."

The show is full of one-liners by Favourite, and the band hams along with him, impressing and entertaining the audience.

The band is much more lively with an audience to play off.

Although at times their CD, *Holiday Romance*, has a restrained, tired quality, on stage the band really comes to life.

Most of their songs are originals, though they do choose to cover a few disparately joined tunes.

The band blares out "Sing Sing Sing," and moments later follows it with "It's oh so quiet" by Björk. Their CD also features a cover of "Black Dog" by Led Zeppelin, a band not usually associated with swing.

"The idea of us doing Led Zeppelin is kind of funny," says Favourite, "so why not do it?"

The band focuses on being Canadian in their lyrics and attitude. "I find songs to jam in Canada just cause we're proud to be Canadian. When I can, I jam in Newfoundland," says Favorite.

In spite of 'swing' being in their name, the orchestra doesn't want to be stuck in any particular genre.

In fact, though their sound is swing at base, the band considers themselves basically a pop group.

" I'm not some guy in a zoot suit and a fedora going, 'Hey big daddy.' I mean, those guys can fuck off," says Favourite.

However, Favourite does admit that having the word swing in their name can be helpful.

"At least people know we're not a country band."

Bobby Wagner stars in sappy *Love Letters*

by Lyndsay Sung

I don't wanna grow up.

I don't want to be old and sit in the Royal Theatre and guffaw at the corny, calculated and flat jokes overzealously performed by an aging, has-been actor.

Okay, that was my initial, cynical impression of *Love Letters*, the one-night-only show at Victoria's Royal Theatre starring Robert Wagner and Jill St. John.

Love Letters is performed by only these two actors, with a single set consisting of a desk, two chairs and what appears to be a huge book of old letters.

The play begins as the two characters, Andy and Melissa, meet as children and slowly begin their lifelong correspondence. Letter writing, as Andy relays, is the last great form of communication where one can be true and real.

The structure of the play is the challenge: how does a play keep the interest of the "lavish-Andrew Lloyd Webber-set-spoiled" audience with little more than a desk as a set piece? The answer lies in the storytelling aspect, as Andy and Melissa, through the narration of their letters, begin to reflect on their hopes, fears and personal hells.

In the first half of the play, Andy and Melissa go through summer camp, boarding school and college, all the while writing in a Holden Caulfield-like, "peachy-keen," dated slang.

By the second half of the play, the two are in mid-life crises, struggling in what seems to be '80s New York yuppiedom. Andy is attempting both an all-American nuclear family and a public life as a Senator, while, in the meantime, Melissa flounders in an alcoholic, wannabe-artist existence.

While the two marry other people and attempt to find happiness, their one true love is with each other, but they only realize this once it's too late.

The thematic implications of the play became much clearer to me as I began to feel very depressed that I would one day resemble this audience I sat in the midst of, a sea of white hair and mid-life-crisis leather jackets.

In the play, Andy and Melissa hearken back to their youth in an attempt to savour it. The exuberance and naive hopefulness of Andy and Melissa in their college years eventually falls to the cynicism and reality of their present-day life, where technology is cold and the ideals of youth are gone.

The performances in *Love Letters* were good, as Robert Wagner's voice squeaked out of puberty and into that of a "fine young man," and Jill St. John spoke with just the right air of a rich, bored American heiress.

Although the play depressed me, the rest of the audience seemed to enjoy the performance, chuckling along like a laugh track and snivelling at the right moments.

I felt like the biggest cynic walking out of there, but hell, kids these days. They're so damn hard to please.

Easy on the gore in *Dracula* ballet

by Alexandra Cruikshank

When the Royal Winnipeg Ballet commissioned Mark Godden, former resident choreographer, to write a full-length ballet, it created a flurry of curiosity in the dance world.

Dracula marks the first commissioned full-length ballet for both Mark Godden and the Royal Winnipeg.

Based on Bram Stoker's novel *Dracula*, the ballet is touted as ambitious, a spectacle which captures the audience not only through dance but also through the sets, costumes and lighting.

Dracula is a story that has intrigued many and has inspired many others to attempt to create their own versions of the story, often unsuccessfully.

closely in the first and third acts.

The ambition behind this undertaking is evident not only in the choice of Dracula as a plot but also in the form Godden has chosen. In Godden's version, the story is interrupted with a vignette, and then returns to the original plot—this form results in a ballet which has a 140 minute running time.

Although the ballet received mixed reviews after its world premiere in Winnipeg on Oct. 21, 1998, most critics feel that the few problems the company has experienced with the show are a result of the ballet's youth and will be worked out as the production evolves.

The dominating criticism of the production is Godden's choice to

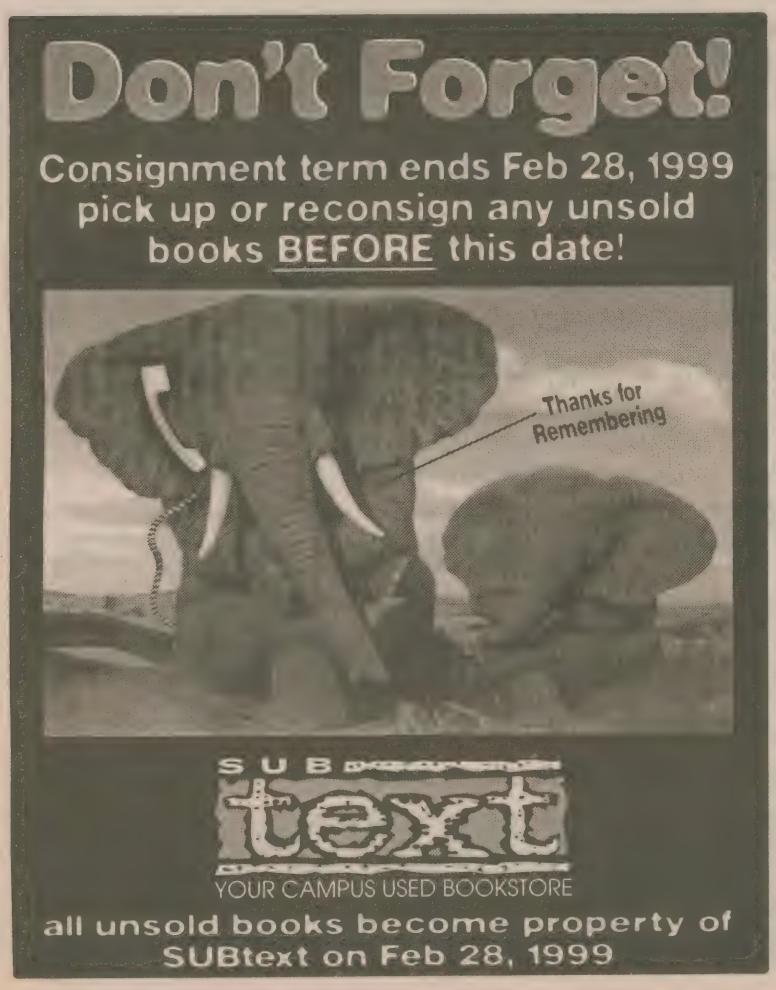
Writer Mark Godden offers his audience a parody of the myth and stereotypes which have emerged over the years surrounding Dracula.

In the dance world, Godden is not alone in his attempt to produce a ballet version of Stoker's novel. Previously Les Grands Ballets Canadiens created a production of *Dracula* which was unsuccessful and soon disappeared from their repertoire.

Recently, Ben Stevenson created a dance version of the story for the Houston Ballet. Stevenson's production abandons Stoker's plot and focuses on the myth surrounding Dracula's character. Godden, on the other hand, offers his audience a parody of the myth and stereotypes which have emerged over the years surrounding Dracula in his second act, while following Stoker's plot focus on the characters of Lucy (Tara Birtwhistle) and Mina (Cindy Marie Small), rather than on the title character, Dracula (Zhang Wei-Qiang).

The focus on the two female characters has allowed two of Royal Winnipeg's soloists to shine above principal dancer Wei-Qiang.

The Victoria Dance Series will be presenting The Royal Winnipeg Ballet's production of Mark Godden's Dracula February 16th and 17th at the Royal Theatre. The performance begins at 8 p.m. preceded by a pre-show chat in the lobby at 7:15. The Royal Winnipeg will also visit Nanaimo, Duncan and Vancouver.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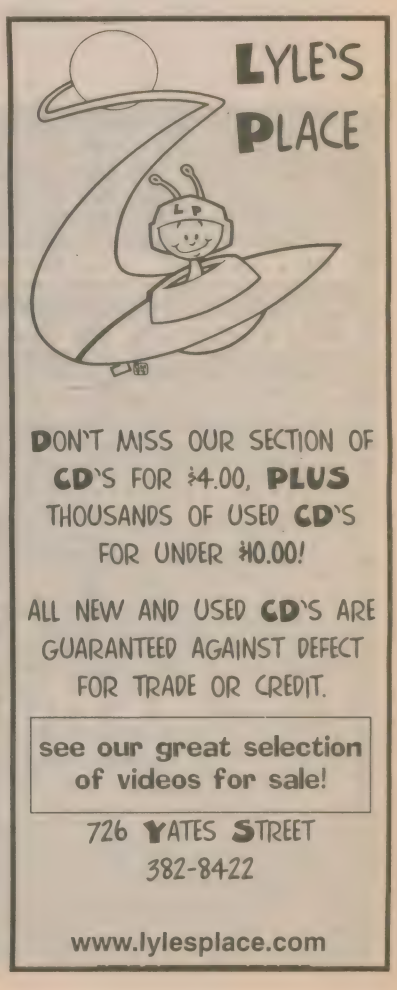
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CIAU basketball

Men's

Top 10

as released on Feb. 2, 1999

1. Alberta (2) 21-5
2. McMaster (1) 13-1
3. **Victoria (4) 19-6**
4. Brandon (5) 16-3
5. Western (3) 18-4
6. Lethbridge (7) 15-7
7. Concordia (6) 16-4
8. Bishop's (NR) 15-7
9. Laurentian (8) 15-8
10. Saint Mary's (NR) 13-8

Canada West

	G	W	L	F	A	P
Victoria	**14**	**12**	**2**	**1106**	**871**	**24**
Alberta	14	11	3	1159	1009	22
Lethbridge	14	9	5	1191	1141	18
UBC	14	7	7	1008	921	14
Calgary	14	2	12	866	1068	4
Saskatchewan	14	1	13	841	1161	2

Results:

Friday	**UVic (4) 79, Sask. 46**
	Alberta (2) 86, Leth. (7) 84
	Calgary 64, UBC (10) 58
Saturday	**UVic (4) 84, Sask. 60**
	Leth. (7) 83, Alberta (2) 74
	UBC (10) 87, Calgary 34

Atlantic

East Division

	G	W	L	F	A	P
Saint Mary's	11	7	4	919	801	14
UNB	12	6	6	939	928	12
Cape Breton	13	5	8	1040	1142	10
PEI	12	3	9	979	1041	6

West Division

	G	W	L	F	A	P
St. Francis X.	12	8	4	999	930	16
Acadia	11	7	4	863	802	14
Dalhousie	11	7	4	862	845	14
Memorial	12	4	8	912	1024	8

Results:

Tuesday	St. FX (9) 100, CB 81
Wednesday	Dalhousie 67, Acadia 58
Saturday	Memorial 83, UNB 82
	Cape Breton 92, PEI 84
Sunday	UNB 91, Memorial 76
	Cape Breton 90, PEI 77
	Dalhousie 80, ST. FX (9) 70

Quebec

	G	W	L	F	A	P
Concordia	12	9	3	948	851	18
Bishop's	13	9	4	928	828	18
McGill	12	4	8	790	898	8
Laval	13	0	13	886	1037	0

Results:

Friday	Bishop's 78, Laur. (8) 56
	Ottawa 76, McGill 71
	York 68, Laval 64
Saturday	Ottawa 72, Concordia (6) 59
	Carleton 74, McGill 57
	Laur. (8) 85, Laval 68
	Bishop's 57, York 54
Sunday	Con. (6) 92, Carleton 89 (ot)

Ontario

East Division

	G	W	L	F	A	P
Laurentian	12	9	3	916	794	18
Carleton	13	8	5	923	884	16
Ryerson	11	7	4	850	862	14
Ottawa	12	6	6	919	901	12
Toronto	12	6	6	800	848	12
Queen's	12	5	7	826	833	10
York	12	4	8	769	819	8

Results: *see Quebec Conference*

Friday	Ryerson 77, Queen's 74
Sunday	Ryerson 68, Toronto 48

West Division

	G	W	L	F	A	P
McMaster	6	5	1	487	426	10
Western	7	5	2	543	498	10
Windsor	7	5	2	475	453	10
Guelph	7	4	3	507	480	8
Lakehead	6	3	3	427	438	6
Brock	6	2	4	403	422	4
Waterloo	7	2	5	456	495	4
Laurier	6	0	6	372	458	0

Results:

Wednesday	Wind. 83, McMaster (1) 70
	Brock 78, Laurier 71 (ot)
	Waterloo 70, Guelph 58
Friday	Lakehead 78, Western (3) 72
Saturday	McMaster (1) 71, Brock 60
	Windsor 59, Waterloo 51
	Guelph 77, Laurier 62
	Western (3) 83, Lakehead 68

Great Plains

	G	W	L	F	A	P
Brandon	7	6	1	674	542	12
Regina	7	5	2	636	579	10
Manitoba	7	3	4	553	601	6
Winnipeg	7	0	7	486	627	0

Results:

Friday	Brandon (5) 90, Winnipeg 57
	Regina 102, Manitoba 81

Women's

Top 10

as released on Feb. 2, 1999

1. Alberta (1) 25-3
2. **Victoria (2) 19-2**
3. Regina (3) 16-4
4. Winnipeg (5) 23-8
5. Manitoba (6) 15-10
6. Laurentian (4) 15-3
7. New Brunswick (8) 16-2
8. Concordia (t9) 13-8
9. British Columbia (NR) 12-9
10. Queen's (t9) 17-7

Canada West

	G	W	L	F	A	P
Victoria	**14**	**13**	**1**	**960**	**761**	**26**
Alberta	14	12	2	937	778	24
Calgary	14	8	6	908	865	16
UBC	14	7	7	810	822	14
Saskatchewan	14	2	12	804	956	4
Lethbridge	14	0	14	795	1032	0

Results:

Friday	**UVic (2) 77, Sask. 64**
	Alberta (1) 83, Leth. 54
	UBC 74, Calgary (7) 65
Saturday	**UVic (2) 66, Sask. 53**
	Alberta (1) 85, Leth. 60
	UBC 61, Calgary (7) 59

Atlantic

East Division

	G	W	L	F	A	P
UNB	12	11	1	936	771	22
UPEI	12	9	3	929	825	18
Saint Mary's	12	4	8	694	762	8
Cape Breton	13	2	11	807	972	4

West Division

	G	W	L	F	A	P
Dalhousie	12	9	3	765	689	18
St. Francis X.	13	9	4	796	731	18
Memorial	12	4	8	681	734	8
Acadia	12	1	11	652	776	2

Results:

Tuesday	St. FX 64, Cape Breton 47
Wednesday	Dalhousie 62, Acadia 58
Friday	St. FX 61, St. Mary's 56
Saturday	UNB (8) 65, Memorial 61
	PEI 109, Cape Breton 86
Sunday	UNB (8) 73, Memorial 56
	PEI 76, Cape Breton 57
	Dalhousie 70, St. FX 68 (ot)

Quebec

	G	W	L	F	A	P
Concordia	12	10	2	771	641	20
Laval	13	9	4	917	726	18
Bishop's	13	7	6	791	733	14
McGill	12	2	12	679	799	4

Results:

Friday	Laur. (4) 78, Bishop's 73
	Ottawa 79, McGill 71
	Laval 75, York 45
Saturday	Concordia (9) 74, Ottawa 61
	McGill 61, Carleton 51
	Laval 60, Laur. (4) 57
	Bishop's 63, York 28
Sunday	Concordia (9) 58, Carl. 30

Ontario

East Division

	G	W	L	F	A	P
Laurentian	12	10	2	827	713	20
Toronto	12	9	3	873	739	18
Queen's	12	8	4	787	676	16
Ryerson	11	6	5	690	715	12
York	12	3	9	614	814	6
Carleton	13	2	11	590	852	4
Ottawa	12	1	11	636	767	2

Results: *see Quebec Conference*

Friday	Queen's (9) 76, Ryerson 66
Sunday	Toronto 94, Ryerson 52

West Division

	G	W	L	F	A	P
Guelph	6	6	0	351	260	12
McMaster	6	5	1	449	323	10
Western	6	5	1	396	340	10
Brock	7	4	3	424	430	8
Windsor	7	3	4	418	444	6
Lakehead	6	1	5	338	386	3
Waterloo	7	1	6	399	444	2
Laurier	7	1	6	302	450	2

Results:

Wednesday	Brock 61, Laurier 45
	Guelph 51, Waterloo 47
	McMaster 89, Windsor 52
Saturday	McMaster 74, Brock 54
	Waterloo 76, Windsor 55

Great Plains

	G	W	L	F	A	P
Regina	9	6	3	662	550	12
Winnipeg	9	6	3	561	513	12
Manitoba	9	5	4	621	571	10
Brandon	9	1	8	515	725	2

Results: *no conference games*

Key: G=games played, W=wins, L=losses, F=points for, A=points against, P=total points, (x)=previous weeks ranking, t=tied for

Vikes hang the Huskies

by Walker MacLeod

The University of Saskatchewan's men's basketball team knew that they had a tough task ahead of them this past weekend.

They were traveling to Victoria to face a hungry Vikes squad that was coming off a pair of difficult road trips and was sitting in a tie with Alberta for the top spot in the Canada West.

The Vikes had lost to the underrated UBC Thunderbirds the previous Saturday after squeaking out an ugly win the night before.

And the team had dropped to fourth in the national polls after climbing into third—a season high—the previous week.

UVic was looking for redemption last weekend, and they got it.

The Vikes easily handled the Saskatchewan Huskies in their set at McKinnon Gym. With the sweep and an Alberta-Lethbridge split in Edmonton, the Vikes move into first place in the competitive Canada West conference.

On Friday, the Vikes opened up a 33-9 lead in the game's first 11 minutes, and then cruised to a 79-46 victory that had most of the 2,000 fans in attendance struggling to stay awake.

Eric Hinrichsen led the Vikes with 22 points, while second-year swing man Keith Bustard added 17 of his own.

The Huskies shot a mere 28 per cent from the floor and turned the ball over 19 times in the lopsided loss.

Saturday's game was much of the same thing, as the Vikes led by 19 at the break and toyed with the Huskies on their way to a 84-60 win.

Hinrichsen, again, led all scorers with 24 points and added seven blocks at the other end of the floor.

But despite the centre's domination, it was UVic's backcourt that stole the show. They converted on nine of 14 attempts from behind the arc, led by Robbie Green's four treys and Bustard's three.

"In the Canada West conference you have to win at home if you want to be at home in the playoffs, and that's what we're doing," said head coach Guy Vetrie. "Our backcourt hit seven threes in the first half tonight, and that set the tone for the game."

But Green, who had 19 points and five assists on Saturday, was quick to redirect attention back to the big men.

"Eric and Colin [Martin] are getting double teamed constantly and we're getting a lot of open looks from the outside," he said.

At Alberta, the Lethbridge Pronghorns split with Alberta this past weekend, keeping things close in the West. The Pronghorns are now three games behind UVic and two back of Alberta. The Vikes still need to face both sides again this season.

This weekend the Vikes will meet the 2-12 Calgary Dinos at McKinnon Gym. The Dinos upset the Thunderbirds this past Friday, before being spanked by UBC the next night by 53 points.

Tune into CFUV 101.9 for live game coverage beginning at approximately 8:30 p.m. Friday evening.

Trying to fill big holes

After reaching the national championship for the first time in the school's history, the women's soccer team is forced to deal with off-season player losses

by Craig Battle

A coach's job is never done.

With the start of the Vikes' inter-collegiate soccer league fast approaching, UVic women's head coach Ian Bridge hurried to the mainland this past weekend in search of future prospects for the program.

Bridge traveled to Kelowna with a particular interest in three players.

Grade 11 prospects Kiki Connelly and Cheryl Bjorgan have been under Bridge's attention since he first spotted them while coaching a soccer camp several years ago.

"They're really good players," said Bridge. "But as grade elevens, they won't be ready for a couple of years."

Bridge's focus also rested on the talented feet of Erin Glendinning, a prospect Bridge says is seriously considering coming to UVic next year. Glendinning came to Victoria this past November to watch the Vikes take silver in the CIAU national championships.

Bridge is interested in a few other players from the Island, but no definite decisions have been made as of yet.

Recruiting is more important for the Vikes this off-season, because the team loses at least five starters to graduation. Eirin Amundsen, Nina Miller, Tera Kasubuchi, Jeannette Haas and Julie Mizuno are all leaving the program.

But Bridge is confident in next year's team despite their losing so many key players this summer.

"We still have some good young players coming up who form the nucleus of this team," said Bridge. "We just have to step up a little bit to do the job."

The returning Vikes have been on a strength-training program since finishing their exams in December.

They have a busy off-season planned, with the opening of the B.C. inter-collegiate league this weekend, a trip to Oregon over reading break, and a Spring Cup tournament that UVic will host later this term.

In Oregon, the Vikes will be up against Oregon, Oregon State and Portland University—three American top-40 programs. Portland, arguably the strongest of the three sides, managed to make the NCAA Final Four this December.

UVic's Spring Cup fields stiff competition in its own right, bringing in top Canadian sides from UBC, Simon Fraser and Alberta.

But before all of that, the Vikes start their inter-collegiate league this weekend. They play Fraser Valley this Friday at 1:00 p.m. in their league opener.

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clearNET VIKES BASKETBALL WEEKEND

Vikes versus University of Calgary Dinosaurs
Women play at 6:30 pm, Men play at 8:15 pm
Friday and Saturday nights at McKinnon Gym
Prize draw Saturday night: Win a Vikes vacation to Halifax

UNIVERSITY OF VICTORIA VIKES BASKETBALL

Vikes Vacation - details at the games

Back to business

After being upset by UBC last weekend, the women returned to their winning ways

by Walker MacLeod

It's understandable why the University of Victoria's women's basketball team was a little bit angry going into this past weekend's set of games against Saskatchewan.

After finally seizing the number one ranking in the country, the Vikes were knocked from the top perch by the unpredictable UBC Thunderbirds.

Now the Vikes aimed to get back to their winning ways against the Huskies, who headed west for their annual visit to Victoria.

UVic remained ahead in the Canada West conference this past weekend with two seemingly easy victories over an overmatched opponent. The Vikes returned to the winning column after having their 16-game undefeated streak end the previous weekend in Vancouver.

On Friday UVic picked up a 77-64 win, but the story of the game was Saskatchewan's Carla Puetz. The second-year guard single-handedly kept the Huskies close by hitting five threes and finishing the game with a team high 21 points.

UVic's rookie phenom Lindsay Anderson led the Vikes with 22 points, while senior Lily Blair picked up 12 points and 13 rebounds for the victors.

On Friday, UVic's rookie phenom Lindsay Anderson led the Vikes with 22 points.

In Saturday's game, UVic showed a strong team effort to beat the Huskies 66-53.

Emily King had 14 points for UVic, followed by Megan Dalziel's and Anderson's 10 each.

Saskatchewan was led by the conference's second-leading scorer, Allison Fairbrother, who finished the game with 16 points, just under her 17.3 per game average.

"I thought that we played much better than we did last weekend," said Vikes' head coach Kathy Shields. "We played a hungry, scrappy team and got two wins."

The Vikes played this weekend without the team's leading scorer, Kim Johnson, who reaggravated a knee injury at UBC.

UVic was also still missing starter Joanna Holdsworth, who has been sidelined with a broken wrist since Christmas.

It is unknown when either will return to the lineup.

This weekend's wins give UVic a 13-1 record in the conference, which leaves them one game ahead of Alberta for the top spot. The slim conference lead isn't lost on Shields.

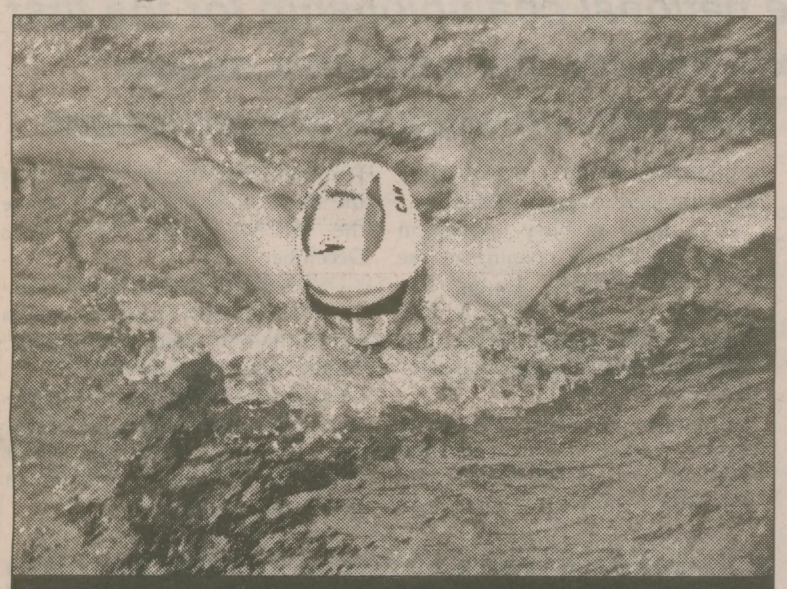
"Things are so tight we can't afford to stop playing well," said the UVic coach.

The Vikes put their undefeated home record on the line this weekend against the tough Calgary Dinos. The Dinos are currently ranked seventh in the nation and look to avenge a sweep at the hands of the Vikes earlier in the season in Calgary.

Tune into CFUV 101.9 for live coverage on Friday at 6:15 p.m.

Kim Oslund and the Vikes rolled over Saskatchewan this past weekend to stay on top of the conference standings with only six league games remaining.

Martlet photo by Genevre Poirier



Phil Weiss hopes he's on track to qualify for the 2000 Olympic Games in Australia. Already the UVic swimmer has competed at the Commonwealth Games, the Pan-Pacific Championships and in this year's World Cup. Most recently, Weiss took home a gold and a silver at the Canada West Championships.

Martlet photo by Peter Booth

Weiss is making waves

by Craig Battle

It's 6:00 on a Wednesday evening, and Phil Weiss is eating dinner and watching *Gross Pointe Blank* with a friend. "Come on in," he yells from the top of the stairs.

With a day off of his training schedule, the laid back second-year UVic student is taking the evening to relax. Perhaps no one deserves a little R & R more than he does.

Over the past weekend, Weiss swam in the Canada West Championships, and took home gold in the 200-metre butterfly and silver in the 400-metre individual medley.

Weiss isn't a stranger to international competition either—he has represented Canada in three meets over the past two years. The most recent of the three was the XVI Commonwealth Games in Malaysia, where he swam alongside UVic teammates Rick Say and Christin Petelski.

But, surprisingly, the easy-going Vike star isn't unfamiliar with failure. Weiss lost the opportunity to compete in the 1996 Olympic Games after missing the mark in the 200-metre butterfly trials by .69 seconds. It's something Weiss hasn't gotten over yet.

"In my mind, I should have made it," said Weiss. "It meant everything to me that year, and it was a tough road back."

But still he rebounded. The following year he earned a spot on the team that traveled to the Showcourse Championships in Sweden and the Pan-Pacific Championships in Japan.

"It's always a good experience going up and competing against the big names in swimming that you read about in the magazines," said Weiss. "It's pretty exciting."

Even in Canada Weiss can compete with some of the world's best, like Calgary rival Curtis Myden. Myden was the only man who could better the UVic athlete at the recent Canada West meet.

"He's the best in Canada right now," said Weiss. "I try to get as close to him and as far past everyone else."

Kind and modest words from one of the nation's strongest swimmers.

Last year, in his rookie season with UVic, Weiss displayed the type of swimming he's capable of.

He broke two Vikes' records, including Jon Kelly's record in the 400-metre individual medley, which had stood for nearly 10 years. He also won three golds and a silver at the CIAU Championships, earning him the honour of being UVic's outstanding athlete of the year.

But over the summer he was forced to deal with a major setback. Weiss partially dislocated his shoulder on the day the team left for Malaysia.

"I wanted to do well, hopefully try to medal," said Weiss. "Having a disability was hard physically, and mentally it threw my whole game off."

Even though he underwent physiotherapy the entire trip, he still placed ninth in one event and made the consolation finals in a couple of others.

Throughout the early portion of this season, Weiss regained his form. He won in the 400 individual medley at the prestigious U.S. Open in Texas and had strong showings at several other meets as well.

"He's an awesome swimmer," said Nanaimo Riptide swimmer and former competitor Tyler Kruger. "He's one of the only swimmers in Canada who can go under the two-minute mark in the 200 butterfly."

UVic swimming coach Peter Viszolyi is impressed with Weiss' achievements, but believes he has a lot of work to do in order to reach his long term goals.

"Trying to break into the world level of swimming requires extraordinary commitment," Viszolyi said. "He is learning how to do that and is moving in the right direction."

When asked about the 2000 Olympics in Australia, Weiss simply smiles, laughs and says, "I want to make it this time."

Even if he doesn't, you get the feeling Phil Weiss will deal with it just fine.

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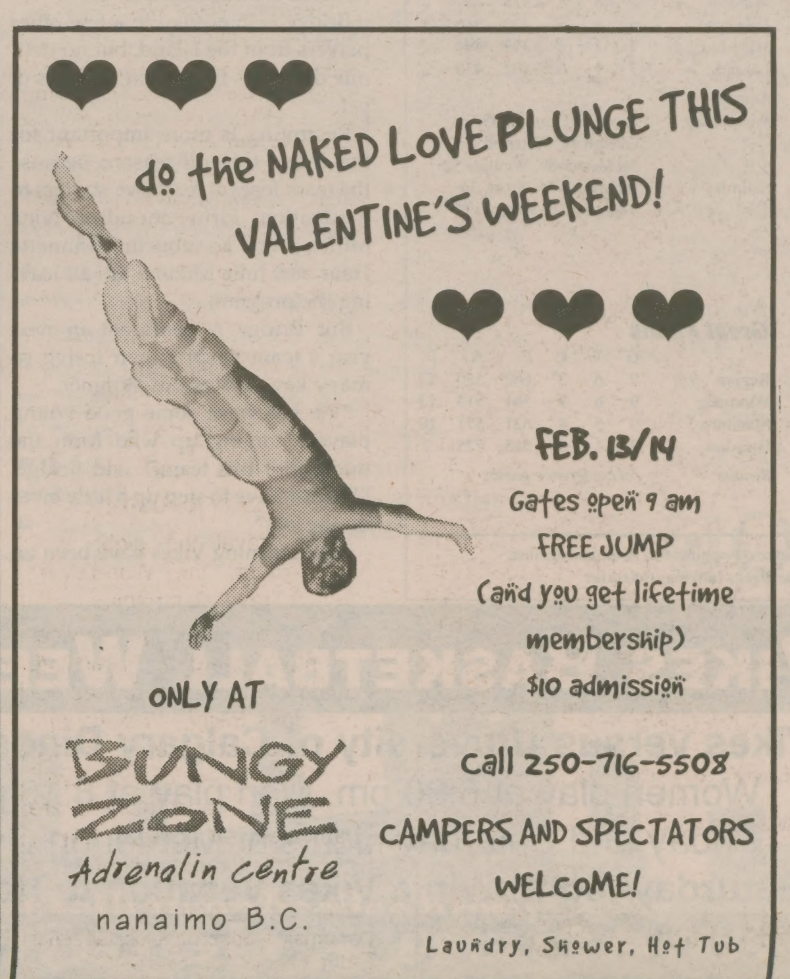

On-campus

Read Career News, B.C.'s career resource for students, at the UVic Student Employment Centre. It's Free! cnews@islandnet.com.

Sessions in spirituality are lunch time discussions held Thursdays, 11:30-1:00 p.m. at the Grad Centre room 108. Feb. 11: "Falling in Love."

A Sunday Music Matinée, featuring music inspired by Shakespeare, Feb. 5, 2 p.m., Phoenix Theatre. Tix $12 & $8.

UVSS Hempology 101 will host a Cannabis Convention in the SUB 11-4 p.m., March 17. Also a symposium on hemp, marijuana and prohibition & a hemp trade fair in the cafeteria. Planning meeting Feb. 15 at 5 p.m. SUB B024. For more info contact Ted 381-3262.

National Association of Women and the Law Panel Discussion: The Legal Treatment of Women's Health. Featuring Susanne Klassen, Luba Lyons Richardson and Elaine Stewart. Fri., Feb. 5, 1:30 - 4:30 p.m. Begbie Rm. 152.

Day School on Marxist Economics, Sat., Feb. 6, 10 a.m. - 5 p.m., UVic SUB Upper Lounge. Waged $10, Unwaged $5. Info/Register 385-3934 or at the door.

Mature Students' Assoc. invites mature students to DROP BY OUR OFFICE in the SUB Bsmt. B023 Mon., 10 a.m. to 12 noon, Wed. and Thurs., 2-4 p.m. for free coffee/tea & conversation. For info: Jan, 721-1952 or jclewis@uvic.ca.

Centre for Asia-Pacific Initiatives and Pacific & Asian Studies Student Society present Emma Eustace, Feb. 10, 12:30 p.m. to 1:30 p.m., Clearihue C115.

Valentine's Party, Feb. 11 from 4-6 p.m. at the University of Victoria Family Centre. Open to all UVic student families both on and off campus. Games and goodies! Free. Info call 472-0241 between 9-2 p.m.

The Society for Conservation Biology meets every 1st Thursday of each month at 6 p.m. Feb. 4 Guest speaker is Ted Lea, who will speak on Terrestrial Ecosystem Mapping and its applications. Donuts served. Cunningham 146. Contact Tom 472-6369.

Off-Campus

International Association for Transformation is having another reggae show! Experience the sounds of the Caribbean. Bring your drums. Vegan food, candles & dancing. Feb. 5, Fairfield United Church. Advance tix @ Boomtown and Lyle's Place. Doors open 7p.m.

Ghost Productions presents: Songs for the Heart Benefit Concert. Feb. 12, 7 p.m. at the Bedford Regency Hotel- 1140 Government St. Featuring 12 of Victoria's Finest Songwriters. Tickets $8 at HMV & Lyle's Place. 100% proceeds to Heart & Stroke Foundation of B.C. For info call 598-4387.

Public Forum on Regional Growth in Metropolitan Victoria. Feb. 10, 7:30 p.m. at Fairfield Community Place, 1335 Thurlow Road in the Garry Oaks Room. Everyone welcome. For info call 472-8646.

"Time Out" Sports Card show at the Ukranian Cultural Centre, 3277 Douglas St., Feb. 7 from 10 a.m. - 3 p.m. For info, 727-3422.

Otherwords: Flash readings by emerging and professional authors from the B.C. Festival of Arts, Otherwords Program. Join us for poetry and prose and a preview of this year's festival in Victoria. Steamers Pub, 570 Yates St., Sat., February 6, 2-4:30 p.m.

Tutoring

Québec French tutor. $10/hour. Call L. Thibodeau 881-7363.

Spanish tutor, experienced native speaker. Tutoring & proofreading $15/hour. 995-8507.

English tutor available for help with ESL, essay writing and proofreading. Reasonable rates, Bente 592-8340.

Announcements

Daniel James Hoare, 4170 Crosshaven Close, Victoria, B.C. V8X 4H3, to Daniel James Moran, February 1, 1999.

Do you have a Saanich Hero? 1st annual Saanich Volunteer Service Award seeks nominations for exemplary volunteer service. Nominations close March 1. Call 595-8008 for nomination brochures.

Rotary Foundation Ambassadorial Scholarships 2000-2001 academic school year. Up to $23,000 US or equivalent to be used for tuition fees, living expenses and intensive language training. Applications accepted until March 1, 1999. For more info call Mr. David Iles at 595-2244 or diles@home.com or the Rotary Club of Victoria at 384-1016 or rotary@inetex.com

Will pick up unwanted futons, any condition. Call 385-9904.

Lost!!! Mon., Jan. 4, Wine-coloured pen set with gold trim in hard plastic case. Only 3 of 4 pens are in set. Possibly lost with a SHARP scientific calculator. **Important sentimental value.** Contact Dean dhardman@uvic.ca or 595-0340.

Involved in a potential legal problem? Visit the Legal Information Clinic offered by the students of the Faculty of Law. Tuesdays, 12:30 p.m. to 1:30 p.m., Wednesdays, 5 p.m. to 7 p.m., Thursdays, 12 p.m. to 1:30 p.m. Room 125 Begbie Building. Free and confidential.

Jane would like to thank all students and staff who contributed eye glasses for Cuba. They were very appreciated, and the trip was a great success. There is an encore trip in the planning, so if you'd like to contribute again, please see Jane in the main kitchen. Thanks again!

Help Wanted

Travel/Teach English 5 days /40hrs, TESOL teacher certificate course (or correspondence). Thousands of jobs available!
Free info pack: 1-888-270-2941

Volunteers needed to participate in leisure and recreation pursuits, assisting a person with a disability. If you are able to commit 2-4 hours per week or would like more info call 477-6314.

Make a Difference, learn new skills, gain work experience and help a cause you believe in...volunteer. Visit or phone the Student Employment Centre (next to the Bookstore), 721-8421.

NEED Crisis and Information Line is accepting volunteer applications for the next training group starting in Feb. Information session on Tue., Feb. 9 at 6:30 p.m. at Fairfield Community Place, 1330 Fairfield Rd.

George Jay Elementary School would like to hear from students pursuing Education or Child & Youth Care to volunteer in a variety of programs with children. For more info and an appointment, contact Tessa 385-3381.

For Rent

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W.R.S. Amidst the trees, deep in the forest; on the mountain, through the snow. Across the water in the distance lights sparkle. Points that have always been there that are coming into focus. They promise meals with tastebuds in ecstacy, tea cup chatter and the sound of the waves. You rub me in all the right places. Will you be my Valentine? All my love, **HRH.**

I swear, the rabbit slept on the couch.

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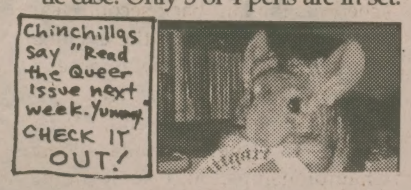

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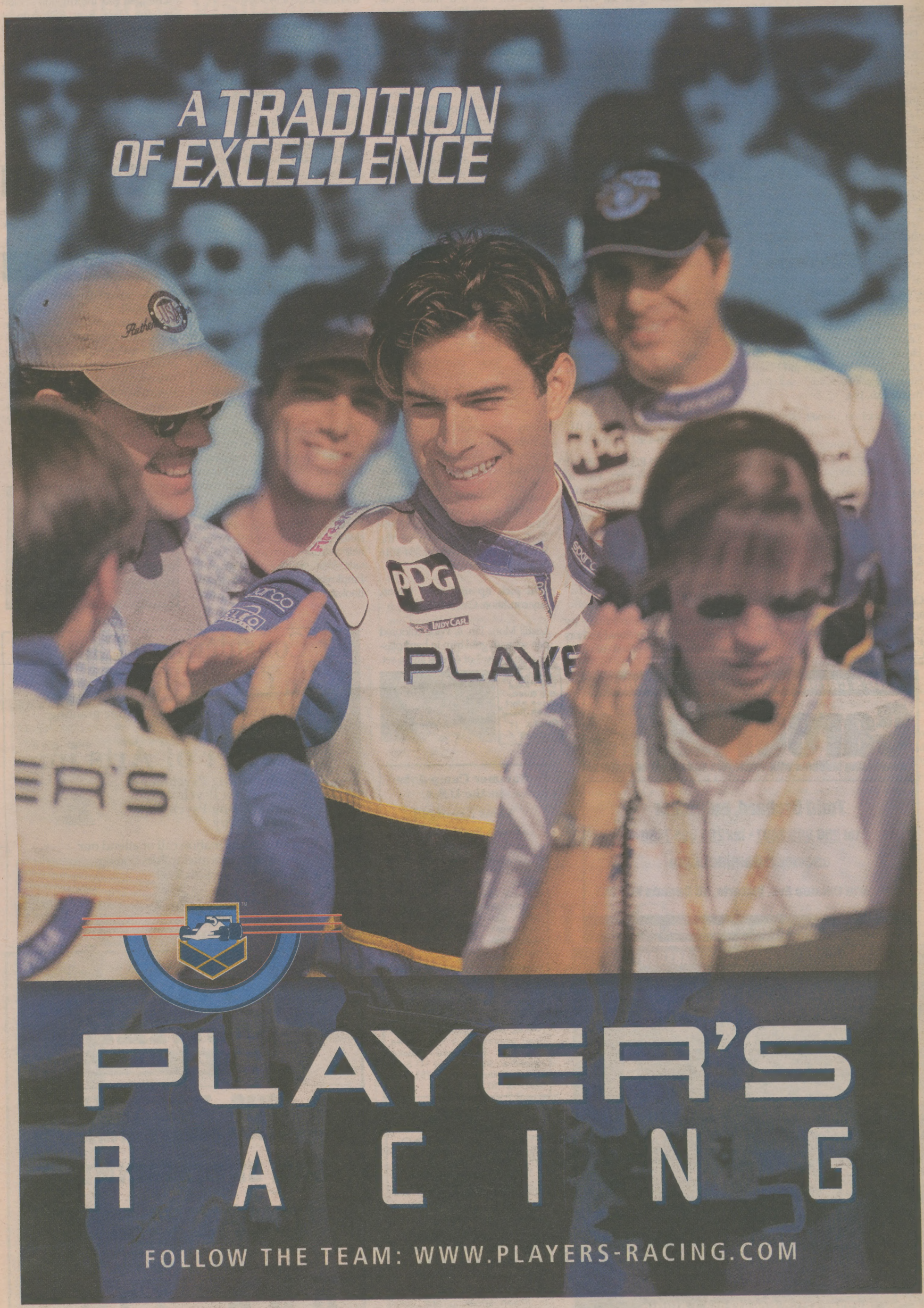
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